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LINES TO AN ACTRESS.

In the annexed descriptive verses, our readers will have little difficulty in comprehending who the subject of the poet's song really is, although we give no name.

How cold seem words when speaking of the heart,
When every thought is tense with feeling strong!
But, ah! what sweet emotions they call forth
When mingled in the limpid verse of song!

Thou who hast lent to poesy a charm
Canst feel this feeble tribute to thy heart,
Whose bright creations fraught with fadeless gems
Live in the record of thy noble art.

Once seen, who can forget the radiant face
That peeps so archly 'neath the golden hair,
Clinging for very fondness round thy brow
So grandly classic and so wondrous fair!

'Tis when thy lithesome form glides on the sight,
The soul with pure dramatic fire aglow,
When gleams thine eye, from whose soft lustrous depths
Love's richest streams of bright imaginings flow.

'Tis then, entranced, o'erpowered by thy will,
We kneel in adoration at thy feet,
Conscious of naught to earthly scenes allied—
But thou art near with every grace replete.

Thus do we oft behold thee, Queen of Love!
And when from thee, 'neath worldly cares control,
Mem'ry recalls—alas! 'tis but the shade!
Thy kindly face whose smile enthralls the soul.

BURKE, THE SLOGGER;

OR,

THE DAUGHTER OF MIDNIGHT.

A TALE OF MYSTERIES OF CITY LIFE.

CHAPTER LIX.

SAMPSON AND THE "BULL'S EYE."

Everybody has his fancies. It was the fancy of Mr. John Coppin, when he came to town, to take a lodging over a second-hand clothes shop in Holywell street, Strand. Being of a cheerful and chatty disposition, he got acquainted with the fair proprietor, during the course of the first afternoon. Standing chatting with her that evening, in the back parlor behind the shop, he saw two ladies enter the shop door. The voice of one of these ladies he immediately recognised, although she kept her veil down. Mr. John Coppin drew himself up into the nearest space, and opened wide his ears and listened.

"I am going to a fancy ball," said the lady to the proprietor of the shop. "Have you any male attire that will suit me?"

"Plenty," said the person addressed.

"Can I dress here?"

"Yes, miss."

The woman selected some clothes, and led the way to an apartment where her customer could perform her toilet. Mr. Coppin waited in the shop. In about half an hour's time Mary Clavering, dressed as a man, passed through and went out into the street, accompanied by her female companion. Mr. Coppin followed warily in the wake. They entered a coffee house before long. Mr. Coppin strolled in, and secured a seat in the next box. The coffee shop was otherwise empty. It was very still, and not very difficult to overhear what passed in the next box, if spoken in a moderate tone.

The two women spoke in little above a whisper. Mr. Coppin, though, had uncommonly sharp ears, and he was not above listening. From what he heard, he ascertained that Mary was bent upon entering the old Jew's house, and striving to obtain an interview with the boy. She hoped from him to get some particulars respecting the movements of Wildrake just before his death, which might lead her to some clue respecting his murderer. Failing in this, she resolved to see the Jew herself, and learn what she could from him. Mr. John Coppin, sharp as his ears were, could not catch anything like all that was said; but he picked up enough to surprise him very much indeed. Up to this time he had been more bent upon Mary's capture than anything else, for there was a sum of money to be had easy; but now he was positive she was not guilty, and he felt that distinction was within his grasp, if he, through her, caught the right man. To do this, though, he must keep a sharp look-out upon her movements, and watch her narrowly. He set about the work he had marked out for himself without any delay. He followed at a respectful distance, and kept them in sight. He followed them to the old Jew's house, before which they paused on the other side of the way, and fell into an earnest whispered conversation. Then they separated, and went away in opposite directions, but Mr. Coppin kept his eye upon Mary Clavering, and watched her round to the back of the Jew's premises. After she had taken a careful observation of the exterior, she climbed over at the place where the wall was broken and entered the back yard. Mr. Coppin, just upon the point of following in her footsteps, became suddenly aware that the eye of the new policeman was fixed upon him. A conversation then ensued, the particulars of which the reader is already acquainted with, and some considerable dodging that occupied a good deal of time.

The consequence was, that when at last Mr. Coppin got rid of the other officer, Mary Clavering had long ago effected an entrance into Solomon's house. Guided by Lilly's instructions, it was not a difficult matter for her to discover the window of the back kitchen which served Sampson for a bed room, and taking from the breast pocket of her coat a dark lantern which she carried, she turned the bull's eye into the room. Our young friend Sampson had been in bed some hours, but could not sleep. Something was on his mind, perhaps, or his digestive apparatus might have been a little out of order. He rolled and tumbled from one side of the bed to the other. It was not the most comfortable couch in the world, that you may be sure of, this bed of Sompson's underneath the sink; and a person predisposed to fidgets was not likely to have a very good night's rest. He rolled and tumbled, therefore, from one side to the other, and found himself for everlasting resting with some tender part upon a hard lump in the mattress, which appeared to his sensitive organization to be composed entirely of lumps of an uncommonly unaccommodating character. Lying in this state of unrest, he began to get all kinds of strange fancies into his head—a horrible fancy of a skeleton in the cellar—a dead body up the chimney—a shivering ghost shaking the window sash. Awful mumblings from the cellar startled him—unaccountable knocks under his pillow—dreadful rustlings and whisperings which could only have emanated from the world of bogies, became audible each moment, and filled him with vague alarms. Sampson rolled himself closer and closer in the bed clothes, screwed himself tighter and tighter, and squeezed his back against the wall, so that no ghost or goblin could possibly take a mean advantage of him, and get down there behind him. There were terrible moments, though, when he made sure that something dreadful was in the room, and burying his head under the clothes, he tightly screwed up his eyes, and perspired profusely at every pore.

The night passed very slowly in this way, and he grew more and more wakeful in spite of the desperate efforts he made to get to sleep, counting almost fabulous numbers by way of fatiguing himself and dulling his faculties. After all his attempts he was obliged to confess to himself that he felt quite as lively, if not livelier, than he did when he first went to bed. At last, though, utterly worn out, he rolled over with his back to the window; and straightening out the rags which served him as bed covering, made up his mind that he would stand no more nonsense of any kind whatever; and he was just about to shut his eyes, resolving to keep them resolutely closed until slumber stole upon him, when a bright flash of light upon the wall in front of him caused him, instead, to open his eyes to the widest with astonishment and alarm. A bright, round spot of light it was, which flashed suddenly across the wall, danced round in a circle, and disappeared. Sampson stared at it in terror, utterly unable to account for it, and waited in great anxiety for its coming again. It came in a moment or two, and danced round him again. Then he turned over to face the window, trembling the while like a leaf with apprehension. As soon as he had turned, though, and lay facing the window, the light came dancing round his head, and settled suddenly upon his eyes with an almost blinding glare. Sampson's expression of intense terror must have been nearly as terrific a spectacle to any one unprepared for it as could well be conceived; but Mary Clavering, in whose hand was the bull's-eye lantern which had caused the alarming phenomenon, expected to frighten him, and recognising his features in spite of their distortion, was pleased to find the boy there alone. In another moment she had lightly raised the sash, and the gentle tones of her voice in some measure tended to restore Sampson's courage.

"Sampson!" she whispered—she had learnt his name from Lilly—"Sampson!"

"Ye—es!" he stammered.

"Don't you know me?"

"N—no!"

"Don't you know my voice?"

"N—no!"

"Try and remember. Don't be afraid. I am not come here to hurt you."

"I wish you'd go away, then," cried Sampson, plunging over head in the bed clothes.

Mary, however, was not to be deterred from her purpose so easily. She wished to hold some conversation with Master Sampson, and therefore no time was to be wasted; because if he could only have found enough pluck to jump out of bed, he would most assuredly have rushed out of the room and up-stairs, screaming. Mary Clavering, therefore, stepped quickly through the window, knelt by the bed-side of the boy, and with one hand wrenching down the covering from his face, clapped with the other a pistol against his head. Sampson opening his eyes, and seeing the pistol, shut them again, and groaned.

"Look at me," said Mary. "I shall not hurt you if you behave sensibly."

Sampson, perhaps mistrusting his power in this way, groaned louder than before.

"Don't make any noise," she continued, "or I will shoot you. Answer me all the questions I shall ask, or it will be the worst for you, and answer me with truth."

Sampson groaned again.

"Open your eyes!"

Sampson screwed them up.

"Open them this instant!"

Tighter.

"Do you hear?"

He heard, certainly, but did not appear clearly to comprehend, so great was his alarm. As a refresher, though, to his sluggish faculties, his companion pressed the barrel of the pistol against his forehead. Sampson, under these circumstances, opened his eyes, and with a little more persuasion consented presently to become a little more rational. A conversation then ensued between him and Mrs. Clavering, in which he stated all he knew respecting Wildrake, and how he and the old Jew had quarrelled, and the old Jew had drawn his knife, and used threatening gestures behind his companion's back.

"And did the man say where he was going when he went out?" asked Mary.

"No," the boy replied, after due consideration. "I didn't hear him say."

"Did the old Jew go with him?"

"No, he did not go out for some time afterwards."

"Did they come back together?"

"No, the man has never been back since."

There was nothing very suspicious in all this, however—nothing that could lead her to any conclusion. It appeared that the Jew and Wildrake, the last time that they were together, were upon bad terms; but then these sort of men were always cheating one another and quarrelling among themselves. Nothing was to be made out of this. Mary remained for awhile lost in thought. Sampson also was turning things over in his mind.

"What's become of him?" he asked, suddenly. "What have you done with him?"

"I have done nothing to him. He is dead. He has been murdered. I want to find out by whom."

The boy stared at her earnestly, as though he would read the truth of her words in her face. Then a thought flashed through his mind, and he started up in great terror.

"Oh! oh! oh!"

"What now? What is the matter?"

"I know who has killed him! I see it all! Oh, I wish I was out of this!"

"What do you mean?"

"Oh, dear! oh, dear! It was Solomon that killed him. I saw him with the pocket-book. I saw him burn the knife!"

It was a long while before Sampson could be induced to talk sensibly. When, at last, however, he got over the terror which the first revelation of the truth caused him, he told in snatches all that he had seen in the mysterious room upon the night of the murder, when the Jew returned alone, and destroyed his blood-stained cloths.

"You saw him lock the pocket-book up in the desk?"

"Yes."

"Is it there now?"

"If he has not taken it away."

"Do you know of any other place of security where he would be likely to put it, if he took it away from this place?"

"If he took it away, he would most likely have it in his pocket, I think."

"Does he not lock things up in other rooms?"

"There are no cupboards or drawers locked up in any other part of the house."

"Where does he carry the keys of the door and desk?"

"Always about him, I think."

"I must get them, then."

"How?"

"Does he lock his bed-room door?"

"I don't think so."

"Is he in bed now?"

"I don't know."

She undid the door very cautiously, and crept out to listen at the foot of the stairs, then noiselessly ascended to the floor above.

CHAPTER LX.

CAUGHT, AND LOST AGAIN.

Sampson had promised that he would lend his best aid in bringing home the murder to its perpetrator, and while Mary Clavering remained with him he was very brave indeed. But when she was gone again, and he was left alone, his courage began to cool wonderfully. The old Jew, after the fright in the night, felt that he must certainly go and take a drain the first thing in the morning to steady his nerves. He therefore adjourned to Mrs. Crowe's establishment, and endeavored with the aid of a stiff tumbler of grog to set himself straight. The quality and strength of the potation, however, had a somewhat unfortunate effect upon him; for, in spite of his best endeavors he could not possibly contrive to keep his eyes open, and fell fast asleep across a couple of benches in the tap-room. Sampson waited for his return; and as the time grew longer, his dread of facing his master grew gradually greater and greater. He could not bear the idea of remaining alone in the house with a murderer, even in the daytime; but as the shades of evening gathered upon the gloomy shop the dread of passing another night without protection, and within reach of the old Jew's knife, became so overwhelming that the boy made up his mind to run away. He had no property to pack up. The two or three miserable rags of which his wardrobe was composed were almost all at this present time upon his back. He collected such as were not there, and crammed them into his pocket. Then he was ready to start. He did not like the idea of going away without his bird, though; and he must now set about catching it.

This was not the easiest matter in the world, as the reader who has followed Master Jack's career thus far must be well aware. He knew where to go to look for Jack. He would probably be in the shop, where he spent most of the day turning over Solomon's stock with an air of great solemnity, and in a business like way, as though he were taking an inventory. Here Sampson went to look for him, and called a great many times, but Jack would not come. He went all over the house looking for him, but could see or hear nothing of him, and after spending a couple of hours thus in a fruitless search was compelled to give it up. It was, however, Mr. Jack's habit not to come when called; and if it was meal time, he would pretend not to be hungry, although it is probable that he was suffering a martyrdom in consequence of this sportive behavior. Upon this occasion, either the bird had wandered away to some remote part, where the boy's voice could not reach him, or he was more obstinate than usual—for Sampson piteously implored him to come forth, without any effect; and at length, dreading the old Jew's return home, if he remained any longer, might effectually put a stop to his proposed flight, he decided to go away and leave Jack behind, but to return, and look about at the back, and endeavor to lure him out some time after nightfall. It was pitch dark when, at length, old Solomon returned, very sudden and savage from the effects of his prolonged debauch. On entering the shop, and finding all dark and deserted, he raised his voice on high, and roared out loudly to the boy. No one answered, though, and he went through the back parlor, opened the door leading on to the stairs, and roared out again. Still no answer. Muttering curses, the Jew selected from a bundle of sticks one which was particularly knobby, and with it in his hand, went stumbling down stairs in search of the boy. He made quite sure that he would find him either fast asleep or idling away his time in the back kitchen; but when, having thrown the door open, he found no one, the old Jew was rather staggered. He pulled to the door again, and, coming outside, paused to listen. But a deep hollow groan caused him to stagger back and grasp at the door post. A deep hollow groan, such as he had heard the night before. What did it mean? he asked himself. Was the boy playing a trick? He got a lighted candle, and, still grasping his stick, went on a tour of inspection of the whole premises, but could see nothing. Decidedly, the boy was not in the house. What was it, then? He was unable to account for it, and he was almost tempted to think that he had been deceived; but just as he was opening the door to go back into the shop, he heard the groaning again. Solomon staggered rather than walked into his little parlor, and stood for a moment leaning against the wall and shaking from head to heel.

"I can't stand this!" he muttered to himself. "I cannot bear another night alone in this awful place. I must clear out at once—clear out at once."

He had, perhaps, been thinking the matter over all day long, and considering all the pros and cons, had probably long ago come to a conclusion. Now he did not take long to think what should be his first step. He put on an overcoat which reached almost to his heels, and which also buttoned high up with a huge collar that buried his ears. He bonneted himself in a large hat, and wrapped a comforter round his neck, so that only his nose and eyes peeped out. Then, looking round him with a comprehensive glance, which seemed to include all things, he appeared to take a farewell of his goods and chattles. He had something to do, though, yet, before he finally took his departure; and taking up the candle again, he bent his steps to the mysterious apartment so often spoken of in the course of this narrative. Here, with a key, he undid several drawers and cupboards, and turned over their contents, peering among them, and selected a few articles, which he stowed away in his pockets. Lastly, he went to his desk, and took from it a pocket-book, and with this in his hand, looked round the room thoughtfully, as though seeking a hiding place. While thus engaged, a pale face, close to the window, watched him narrowly. He decided what to do at last, and, taking up the candle, left the room.

The face immediately disappeared from the window, and Mary Clavering crept round to the back kitchen. Sliding the sash on one side, she put in her head, and listened. She could hear the old Jew descending the stairs. Her movements had been so rapid that she was round at the window before he had reached the bottom of the flight of steps. She drew back, though, now, fearing that he might be coming into the kitchen. He was not going to do so, however. The steps passed on. He was going down into the cellars. She stepped through the window, and, walking on, prepared to follow him down stairs. In this idea, though, she was baulked, for on arriving at the top of the cellar stairs, she found a door there, bolted upon the other side, closed in her face. Under these circumstances, she was rather at a loss to decide upon the course of conduct proper to adopt. A moment's reflection, however, caused her to decide upon going up stairs into the shop to await his return, for she dared not trust herself in the power of such a murderous villain down among those lonely kitchens, so far removed from outer help. The shop door she found open, much to her relief, and this circumstance lent her courage. She looked at the priming of the pistol she carried, and replaced it in her pocket; then, seating herself in the parlor, awaited his return up stairs. He did not keep her a very long while waiting. In about five or six minutes she heard his well-known step. He approached slowly, opened the door, and came in, shading the candle with his hand; but when he came into the dark room, and the light fell full upon Mary's face, he made so violent a start, that the candlestick almost fell from his grasp.

"Wha—at's that?"

Mary smiled.

"Who is it?"

"You know me, do you not?"

The old Jew drew a long breath, and wiped the perspiration from his face. He was greatly relieved at hearing the sound of her voice, for he took her for a ghost.

"What has brought you here?" he asked presently.

Mary motioned to him to put down the candle and take a seat.

"I have come here to ask you about that man. How did he meet his death?"

The Jew looked down, and fidgeted with his fingers upon the table-edge.

"How should I know?"

"You know very well that I had no hand in his death."

"I did not say you had."

"You know who did."

"I know nothing about it. What have you come here for?"

"To learn the truth."

He looked up at her suddenly, and she met his eyes. They sat for a moment silently watching each other. At last he spoke.

"You're wasting your time, and you run a great danger."

"Of what?"

"Of being taken into custody. You know the reward that's offered for you. I might earn it easily."

"How?"

"By giving you into custody, of course."

"You dare not, Solomon," she cried, fiercely.

"Why not?" he asked, sullenly.

"Because I might give you into custody instead! Because I know you are Wildrake's murderer! Because I know that you came home that night the deed was done, and burnt your blood-stained garments, a portion of which is at this moment in my possession. Because I saw you just now with the pocket-book of the murdered man in your hand—a pocket-book I saw in his hands when alive, and which I will swear——"

"Hush!" shrieked the old Jew, springing to his feet, and staggering panting against the wall—for, at that moment a footstep was audible upon the threshhold of the shop. Mary ceased speaking, and for a second hesitated. This hesitation was her ruin. The time, brief as it was, was sufficient for the old Jew to decide upon his course of action. He made a clutch at her collar, and began to shriek loudly, "Help! Thieves! Murder!"

Then Mr. John Coppin came rushing into the back parlor from the shop.

"Seize her! hold her!" cried the old Jew. "She is Mary Clavering! she is the murderess of Richard Wildrake! Hold her, while I run out to call the police! Hold her tight, young man—she is too strong for me, and there's two hundred pounds set upon her head! Hold her tight, and half the money's yours!"

Mr. Coppin did not wish, for reasons of his own, to declare himself yet before the old Jew to be a policeman in plain clothes, or he might have saved Solomon the trouble of running out to procure additional assistance. Besides, some few words which escaped Mary's lips decided him upon allowing the Jew to go away from them, so that he might have a moment's conversation with her, when it would be possible, if he thought fit, to allow her to get away by the back; or, on the other hand, if he determined to take both, the Jew's fetching another policeman would render the business easy enough.

Laying tight hold of Mary's wrist, then, he held her, while the old Jew rushed breathlessly out into the street. As soon as Solomon had disappeared from their view, however, Mr. Coppin addressed his companion.

"What makes you think he is the right man?"

"I am certain he is."

"Have you any proof?"

"Yes; he has got the property of the murdered man in his possession; and, more than that——"

And then she described what Sampson had seen.

"Where is the boy?" asked Coppin.

This was a question not at the time to be easily answered; but, in the meantime, as soon as the old Jew returned, Coppin was determined to make him fast, and search the house. He, therefore, waited rather impatiently for the Jew's return. He had to wait a long while, though, for Mr. Solomon did not put in an appearance. He waited all night, but yet the Jew did not come.

CHAPTER LXI.

SECRETS.

I have already stated that between the potman belonging to the "Crooked Billet," and my lady's maid, Miss Theresa, some love passages of a tender nature had occurred in times gone by. The potman, a spruce young fellow from London, had made up his mind to make his way, and was determined to open in some line or other upon his own account. He had no idea, however, of living in single unblessedness, and he had, therefore, requested Miss Theresa to begin life with him, and share his joys and sorrows. He was sure of two things, he said. He was sure of making his fortune, and he was sure of loving her until the end of time; and to lend an impressiveness to what he said, he clenched his fist, and smote the air in a very dramatic fashion, only Miss Theresa did not seem quite to see it. She was rather an ambitious young lady, and she looked for something above a potman. It was true that he might make his fortune before long. He was a very sharp young man, and very industrious; but she wanted some one with a fortune ready made, before she could bestow her hand and heart upon him. As far as his love went she believed him. She was not a young woman likely to give way to much sentiment. She, for her part, did not exactly know what love meant. She was not at all likely to be guilty of a frailty. If any one above her in station were to fall in love with her, and offer to make a lady of her, she would not, in all probability, be very long in returning their passion; but she had no idea of making a fool of herself with any one, particularly a pauper. For any one who married with any other motive than that of obtaining a better position, it would perhaps have been wiser to study the character of the intended bridegroom. In that case, a study of the character of the potman of the "Crooked Billet" might have led any cautious young woman to the conclusion that he was not quite the sort of man to make a happy husband. It could not be denied that there was something underhand and sly about the expression of this young man's face; although, in his case, his face might not have been an index to his mind, as often enough it is not, as we can vouch for, in spite of what proverbial philosophy says to the contrary, in the faces of many smooth-tongued hypocrites of our acquaintance. There was something rather insinuating about him, too, and he had contrived to obtain a certain authority over Miss Theresa, which she herself would have been the last person in the world to have owned, had she been questioned upon the subject. Thus was it that, although she had said no more than once, he did not take no for an answer, and still continued to pay his addresses to her, although she had vehemently assured him that there was not the faintest hope in life of her ever becoming his wife.

He could be very humble, though, at times, as many other lovers can, who, in the end, have proved brutes of husbands, and he bore with her airs and caprices with exemplary patience, and showed no sign of displeasure or fatigue. Walking home from church one morning, she met the potman in a lane, close to Sir John's house, and he stepped out into the path to meet her.

"Good evening, Miss Theresa."

She looked at him coldly, and made as though she would pass on.

"Haven't you a word for me to-night?" he asked.

"What would you have me say?"

"That you were glad to see me."

"But I'm not."

"But you ought to be."

"Why?"

He was, as I have said, as a general rule, very patient of long suffering; but to-night he was rather more self-asserting than it was his wont to be; and he spoke in a firm tone when he said, "How long is this shilly shally to last, Theresa?"

"What do you mean?" she inquired.

"When are you going to marry me?"

"Marry you! Never!"

"Yes, you are."

"No, I'm not."

"You'll never get as good a chance."

"Shan't I, indeed?"

"I know you won't."

"Very well, then."

"It isn't well."

"You'll be sorry for it, if you take any one else.

"Ha! ha!"

"And it'll be a bad job for the other party."

"How so?"

"Because I shall break his neck."

Miss Theresa laughed at the notion, then grew serious suddenly, and looked hard into her companion's face. Presently she laughed again.

"How you go on!" she said. "Any one to hear you, would fancy you were a catch. Instead of that, you haven't got a penny to bless yourself with."

"I've good expectations, though."

"Of what?"

"We both have, for that matter."

"How do you mean?"

"You have, haven't you, from my lady? You know a secret or two of hers, I guess, that can be turned into money."

"Perhaps I do."

"I'm sure you do; you're too clever a woman to live in any place as long as you have, without getting the reins into your hands."

"And what secrets do you know?"

"May be I know a secret or two as well."

"What secrets, pray?"

"That's telling, now, isn't it?"

"If we're to be man and wife, there ought to be no secrets between us."

"We're not man and wife yet."

"But when we are"

"Oh, we are, are we? Very well."

"I didn't say that. But I never would consent to having you, unless you told me first."

"Nay, I'll tell you afterwards."

"I don't believe you've anything to tell."

The man chuckled.

"Perhaps not," said he. "Perhaps I haven't. Yet I think have. If that man hadn't been murdered in the shed, yonder; and there hadn't been such a dust up, and Mrs. Clavering obliged to take to her heels as she did, I might have had a secret there worth a trifle of money."

"What was that?"

"Didn't I take the message up to her from the chap in our house? Don't you suppose that I saw through the whole business?"

"Ah! it's easy enough to say what you know now, now every one else knows it!"

"What does everybody else know, if you please? Perhaps everybody else knows nothing about it!"

"About what?"

"About who killed the man!"

"Do you, then?"

"Perhaps."

"Who was it?"

"Shall I tell you who it wasn't?"

"I could tell you that."

"You could not prove what I can."

"What's that?"

"That it was not Mrs. Mary Clavering."

"Can you prove it?"

"Easy enough, if I thought fit."

"How?"

"I could swear to seeing the old Jew close to the spot, and to seeing him meet the man that was killed, and to seeing them enter the shed together."

"Why didn't you prove that before?"

"Because I thought I'd wait to see how the cat jumped, and which was the best to do, to speak or keep my mouth shut."

Theresa was silent for a while. Then she said, "Don't say a word about this to a living soul! Not till I tell you, at least. I would like to speak to my lady first."

While they had been talking, they had been standing under the hedge of the lane leading to Sir John's house. Close to the spot where they stood there was a stile leading into the fields. When they had got to this part of their conversation they were disturbed by a rustling on the other side of the hedge, and the man, supposing it was somebody from Sir John's house, and being of a remarkably sly and secretive nature, (as I have explained, was always averse to being caught, so he hastily bade his companion good-night, and strode hurriedly away. Scarcely had he turned the corner of the lane, however, when a female figure jumped lightly over the stile and confronted Theresa. It was Lilly.

"Who was that you were speaking to?" asked Lilly of Theresa, abruptly.

The lady's-maid stared at her in astonishment. She did not recognize her as the beggar girl whom Mrs. Clavering had brought home. She had never seen her before, to her knowledge. She was not, therefore, at all likely to afford the desired information, and said as much.

"Very well," replied Lilly; I can see for myself."

She hurried past in the direction the man had taken. It was dusk, however, and he had pushed his way through the hedge into the fields. She could not follow in the same fashion, nor, indeed, could she make sure of the direction he had taken. After hesitating for a moment as to what she should do, she altered her course, and bent her steps towards Sir John's house. She desired to see Mr. Hugh Clavering; and having told the servant that the business which brought her there was of the most vital importance, was presently admitted to the library, where she found the person with whom she wished to have an interview. The lady's maid had seen her enter the house, and enter the library, and quickly bore the news to Lady Clavering, together with the other information which she had derived from her friend of the "Crooked Billet."

"What has brought her here?" asked Lady Clavering.

"She must have come on behalf of Mr. Clavering's wife."

"Do you suppose she heard what the man said?"

"If she was there long enough on the other side of the hedge, she perhaps heard every word."

"What did you say to this man? Nothing about me?"

"Only said that he was to say nothing to any one until I had told you."

"You should not have said that," cried her ladyship, biting her lips. "It might be twisted into a device on our part to keep the matter a secret. I don't know what might not be made out of it."

"You would not have had me allow him to go and blab all he told me to Sir John or Mr. Hugh?"

"No, no; not for the world!"

"You do not wish Mrs. Clavering's innocence to be proved, I suppose?"

"Wish her innocence to be proved?" cried Lady Clavering, with sudden passion. "Innocent or guilty, I wish her dead; and no act of mine shall save her—nay, not if I could do so by stretching out my little finger!"

"I thought so, my lady; and I dare say I can get Edward to keep his mouth shut."

"If this woman has not heard it all, and told it again already. See! who is that?"

HARRY SEYMOUR. TRAGEDIAN For Biographical Sketch see another column.

As she spoke, her ladyship pointed out of the window to the figure of Hugh Clavering, who could be seen hurrying rapidly across the lawn.

"What has happened now, I wonder?" said Theresa, "and where has the girl gone? My lady, there's some one knocking at the door."

"Come in!" said her ladyship.

A servant entered.

"A young person wishes to see you, my lady."

"Show her in."

"This must be she," said Theresa.

Almost as she spoke, Lady crossed the threshhold the door, and advanced into the room.

"What do you want?" asked Lady Clavering.

But she said no more. When she caught sight of the girl's face, she rose suddenly to her feet, and uttered a piercing shriek. Then fell fainting upon the ground.

TO BE CONTINUED.

NOTICE.

To Subscribers and Advertisers.

As a standing and general answer to the many correspondents who write us for information on these subjects, we beg leave to submit the following rates:—

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	6¼ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

ADVERTISING.—Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week. Communications, to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible. As the business of the CLIPPER is conducted on the CASH principle, payment in advance for both subscription and advertising is insisted upon. All letters and communications for any and every department of this paper must, to insure attention, be addressed only to FRANK QUEEN, Editor and Proprietor

22 Spruce street, New York.

NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 2, 1865.

To Correspondents.

B. B., Hamilton, C. W.—"1. A is on the 1st base, B strikes, and A starts for the second; B is put out at 1st base, the ball is then thrown to 2d base before A gets there. Can A return to 1st base, or is he out dire tly the ball reaches 2d base? 2. A is on 3d base, B strikes at a ball which is caught on the fly, but the umpire has called a bauk on the pitcher in pitching the very ball that B has struck. What happens?".....1. A can return to his 1st base the moment the striker was put out. A ceased to be "forced from the base." The "point" was to have thrown the ball to 2d base instead of 1st base, in which case a chance would have been given for a double play, as A would have been then put out at 2d base simply by the ball being held there, and then the ball would have been passed to 1st base. 2. The player on the 3d scores his run even if the striker be third hand out. The catch in such a case at present puts the striker out, but the rule will no doubt be changed in the next convention.

ALEX. C., Philadelphia.—The difficulty occurred with Mr. Norton at the Arch Street Theatre, in your city, on April 7th, 1857. A benefit was tendered the widow of the late Joseph Ingles Matthias, formerly treasurer for the theatre, and it was rumored during the day that all the company except Mr. Norton had volunteered their services. When evening came Mr. Norton was received with a storm of hisses and a number of missiles were thrown at him, but none hit him. Mr. Norton tried to get a hearing but it was of no use. This brought his engagement to a close. His name was put up once or twice afterwards, but Mr. Wheatley, then manager of the theatre, hearing of threats outside resolved not to brave the danger, and Norton withdrew from the theatre.

CONTINENTAL BASE BALL CLUB, Kalamazoo, Mich.—The umpire has a right to reverse his decision, although, as a general thing, it is bad policy to do so. The fair thing was to have re-placed the men in accordance with the correct decision, giving one player his run and the other his strike. A club refusing to play under such circumstances ought to be tabooed. There is nothing in the rules which forfeits the ball, however, in such a case.

S. SIMPSON.—If you have got several hundred dollars in the bank and a good situation, our advice is to leave your money where it is, and stick like wax to your present position, and not [illegible] tions for any one to enter, and more particularly a person only 19 years of age, who knows nothing of show business.

[illegible] we would refer you to the Chief of Police of your city. [illegible] ing to what uses you intend to put them.

JOHN MCDONALD, Philadelphia.—As Harry Jennings had a similar challenge in our paper three weeks ago, it would be a waste of words to publish yours. Write to Jennings himself if you are willing to accept his 36lb. dog banter.

H. S. D.—An extravaganza called "Boz" was presented at Mitchell's Olympic on the 11th of April, 1842, and met with a great run. Mitchell did pay Sam Weller, and Horncastle was the "Boz."

DOT.—1. Both of the lady's parents are living in this city. 2. Made her *debut* at the Old Bowery in the ballet. 3. She certainly was a stock actress before being a star, but not in Memphis to the best of our knowledge.

JEROME, Dayton, O.—There is a machine for turning billiard balls which any mechanic can work. If you wish to procure one you had better write to Messrs. Phelan & Co., the billiard table manufacturers, No. 69 Crosby street, this city.

CONSTANT READER.—Edwin Forrest has appeared as Claude Melnotte in this city within ten years. He played the character at the old Broadway Theatre, during the season of 1856, for the *debut* of Jane Coombs.

DAVID S., Northampton.—When the cue ball is "frozen" to another, it is necessary that it strike one of the other balls first without moving the one with which it is in contact, to make a count.

U. J. L., Augusta.—N. W. Gould is one of the best guitarists in this country. We should think that it would not be difficult for you to get a "sit" with a minstrel band if you are a first rate performer.

TRUMP.—1. A and C are playing seven-up; A is five and makes high and low; C is six and makes Jack. Who wins the game? 2. C is seven and makes high Jack and game; A is six and makes low. Who wins?".....1. A. 2. A.

J. S. S., Baltimore.—"In playing a four handed game of cribbage, A plays a 4, B a 6, C a 3, and D a 5 and takes a sequence of four. Now A has played his last card, and B plays another 6 and claims a sequence of four. Is he entitled to it?".....No.

G. D. C. P., Genesco, N. Y.—1. Write to any of our advertisers who furnish parties with those articles. You will find the address of several in our advertising department. 2. Kitty Fyffe was married lately to John Lowlow. See last week's CLIPPER.

G. C., Staten Island.—We only report the trots that we think are of sufficient importance for publication. Of those you mention, we are under the impression that some, if not all, never came off.

CONSTANT READER, N. Y.—1. It is customary for the party giving the receipt to affix a stamp. 2. A receipt for $20 or over, whether a receipt in part or in full, needs the stamp.

WM. MCDANIELS, Washington, D. C.—By whose authority do you send for Miss Agnes Sutherland's letter? The lady is in St. Louis, and we sent the letter to her.

OWEN THE CONVICT, Philadelphia.—1. No sir, he repudiates the charge. He is no monomaniac. 2. Go to; caputs of a pale complexion are not to be tolerated. Phew!

QUISBY, Philadelphia.—Library Hall, Newark, will seat 800 people crowded, with standing room for two hundred more. There is a stage and gas lights. There is no gallery.

C. X.—1. Fanny Herring was born April 6th, 1832, and made her *debut* at the Old Bowery during the season of 1842-3. 2. Edwin Forrest was born in Philadelphia, March 9th, 1806.

H. D. K., Newark.—James M. Ward will be the manager of the theatre in your city this fall. You will find the particulars in our dramatic summary.

O. W. H.—If you are determined to go upon the stage, you must either take lessons from an elocutionist, or else enter some theatre as a utility man.

L. H. P.—John some traveling minstrel band and you will no doubt reach the haven of your joy. Call on Winans, the publisher, and he will furnish you with the required songs, etc.

LINGO, St. Louis.—Edwin Booth is not playing at present, but will appear at the Walnut, Philadelphia, and the Winter Garden in this city, during the approaching season.

C. E., Goshen, N. Y.—The only course for you to pursue is, to enter some good theatre in a subordinate position and work your way up the histrionic ladder.

A CONSTANT READER, Kalamazoo, Mich.—As, on investigation, the umpire found that he was mistaken in his first decision, he was justified in reversing it.

A SCOTCHMAN, Providence, R. I.—A person born in America is an American in fact, although not always so considered in law.

J. R. K., Springfield, Ill.—Items acceptable, but give us later news.

TRI-MOUNTAIN, Boston, Mass.—The Eon Club, of Portland, is the champion base ball club of Maine.

11TH U. S., Infantry.—Sugar is manufactured from the maple tree.

J. Y. P., Washington, D. C.—Thank you, but we had a report in our last.

JOHN A. D., Chicago.—The lady and gentleman will play an engagement in your city this fall.

SANDY, Worcester.—We are not posted in the Mexican recruiting business.

AMERICAN HOUSE, Saco, Me.—It being a tie, neither won, and the pool should have been divided between the two.

F. A. M., Albany.—For three months, $10; for six months, $18 75.

SUFFERER, Baltimore.—The dentist you refer to is a stranger to us, so that we cannot say whether he does or does not use ether.

C. H. S.—You can obtain a list of all the theatres by reading the CLIPPER.

H. W.—The lady is 26 years of age, and not married. Cannot say when a sketch of her will appear.

MIKE H., Brooklyn.—Jim Dunn was born Oct. 4, 1842; Elliott first saw the light of day Sept. 12, 1844.

MINSTREL, Chicago.—No.

FRED. COPPERS.—We have a Nevada letter for you.

BILL CLARKE.—A letter for you.

JOKER, Chicago, Ill.—Address some of our book advertisers.

AMATEUR.—The lady is still living in England.

FIFTH WARDER, New York.—None but the party who takes up the trump, and his partner, or the party who orders up the trump and his partner can "go alone;" two parties cannot play a lone hand against each other. The players euchering a lone hand score two only for the euchre.

W. B. CUMMINGS.—The best running time in England is that of Gladiateur, who run the Rowley Mile, (1 mile 17 yards) in 1:39.

LIFE IN NEW YORK.

What would the Great Metropolis be without its excitements, its changes, and its ever-varying current of important events. While the war lasted, that was sufficient to keep the public mind at fever heat, for it gave us excitement almost every hour of the day; we became so satiated with horrors that we learned to look upon them as a part of our very existence, and what at first created wonder and fear, soon lost its terrors, and we grew on intimate terms with death and destruction in every form. But the great rebellion has ceased, the many armies have been disbanded, and the turmoil of war is heard no more; yet New York is not satisfied; she cannot rest without a sensation of some kind. Although blood is no longer shed on the field of battle, it frequently flows in the streets of New York, for the murderous classes who always infest large cities have been at their hellish work ever since the war ended; peaceable citizens have been shot dead without the least provocation; highway robberies are more numerous than was ever before known; riots are of frequent occurrence—we have actually become so accustomed to all these atrocities that they scarcely excite more than a passing remark. Something fresh is demanded, some "new and original" sensation, and we have it in Wall street, in the financial robberies and collapse which have shaken the standing of nearly every banking institution in the city; events have followed so quickly upon each other that we can with difficulty keep the run of them; a rape is now and then sandwiched in with these financial offences, as if to make the calendar more spicy. As for such rogues as Ketchum, our police are not able to catch 'em; Jack Ketch should be put on the track of such criminals. What with suicides, murders, garroting, seduction, rape, riots, defaulting bank clerks, the very devil is to pay in New York, and the citizens therefore are in their glory. It is a harvest for the daily papers—they dilate upon these various topics with a relish truly metropolitan, and spin out the details of crime to the exclusion of everything else; the "brutal pratices" of the "brutal prize fighters"—as our contemporaries are pleased to term them—"pale their ineffectual fires" before such big licks as Wall street and its broadcloth has furnished us with of late. What a fraudulent condition our banking institutions must be in, what careless conduct attend their affairs, when a young chap, scarcely "nineteen years old," can steal over two millions of dollars, and nothing be known of it until he has gone to the end of his tether, and coolly taken his departure for parts unknown; but it furnishes an additional sensation; it helps to keep up the interest of life in New York, and gives tone to metropolitan existence. What shall be the next sensation?

THE KELLEY AND CHAMBERS BOAT RACE.

This great event, fraught with so much interest throughout both the Old World and the New, is now among the things of the past, with the great favorite, Robert Chambers, beaten somewhat easily by Harry Kelley, notwithstanding that the race was looked upon as a "sure thing" by the friends of Chambers, who laid their twos to one on him, while he himself at the making of the match wagered £300 to £200 on his turning out the victor. We have here another example that it is not always best to bet on these "sure things," for they trip up when least expected. Hitherto Chambers has been looked upon as a semi-god, whom nobody could beat, while at the same time nothing could ever induce him to come, or his friends to back him against our American champions, Josh Ward and James Hamill, to row away from home. From what we know personally of Harry Kelley, we are inclined to think that he is the man with the requisite grit and backbone to give us an International Sculling Match, to come off on this side of the Atlantic. Will Kelley be the first man to leave his own stamping ground and come here, as John C. Heenan and others have done by going there? The lovers of aquatic sports throughout the States [illegible] sculling match for the Championship of the World, to be rowed on Amer[illegible] waters, but we have learned that Kelley [illegible] against [illegible] expenses, in addition [illegible] it would not require a great deal of coaxing to bring him out. Kelly, who became champion by beating Messenger in 1857, is a little over thirty-three years of age, stands 5ft. 8½, and weighs 145 lbs. He had the championship wrested from him by his late antagonist in 1859, and as he (Chambers) vanquished all competitors up to the match reported elsewhere, Kelly's chances were looked upon as dubious, but this time he proved himself superior to Chambers, and will probably retain and wear his laurels for some time. Possibly we may hear from Hamill, the American Champion, so that we can find out the new Thames Champion's future intentions.

BOAT AHOY!—We are pleased to learn that our friends of the Smoky City are bestiring themselves in regard to matters aquatic and are contemplating getting up a regatta that shall be worthy of their burgh. The champion sculler of America, James Hamill, is lending his name and fame to it, and doing all he can to ensure success, and the Mayor of Pittsburgh, in a manner that does him honor, has consented to become a patron of the same, while the citizens generally are moving in the matter with a will, and subscribing liberally, so that liberal prizes may be offered to be contended for. This being the case, we hope our various boat clubs and aquatic circles will do all they can to be represented in the several contests and to aid the Pittsburghers in this their good work, and thus help to make their favorite sport more popular than it already is. If it would do any good we might suggest to our City Fathers that they follow the good example set by Boston and Pittsburgh, and lend their aid and influence in getting up a regatta for us Gothamites, but we fear that they have ears but will not hear of anything that is likely to conduce either to the mental, moral or physical well being of their fellow citizens. A regatta would not afford an opportunity to run up a big bill for kid gloves or carriage hire, and "that's what the matter."

THE LIVERPOOL INTERNATIONAL TROTTING MEETING.—These meetings are annually becoming more popular on the other side of the water, and in the forthcoming year, with liberal prizes and timely notice, we have no doubt but that many of our trotting men would imitate old Mocassin Jackson, and bring over here some of their best prizes. In the hands of the treasurer, Mr. James Stent, who is both enterprising and adapted for the position, everything looks favorable for the future. With the object of establishing a regular trotting course near Liverpool, the committee want to purchase, or rent on a long lease, a plot of about 38 acres of land, close to a line of railway, and about six or eight miles from Liverpool, suitable for a trotting race course.

SCOTTISH GAMES.—The ninth annual anniversary of the Caledonian Club will take place on Sept. 7. We may be enabled to give the programme for the day in our next.

A BRACE OF SETTER Dogs and a gun are advertised for sale in another column. This is just the season to make use of them.

THE ASTEROID AND KENTUCKY MATCH.—Mr. Alexander, the owner of Asteroid, has made two propositions to Messrs. Osgood and Travers, the owners of Kentucky. The first offers to match Asteroid against the Great Eastern Racer in two races for $10,000 a side each race, half forfeit, the first, three miles and repeat, to come off at the Cincinnati meeting on the 26th Sept., and the second, four miles and repeat, at Saratoga next August. The proprietors of the Cincinnati course offer to give fifty per cent of the nett receipts to the winner. In his second proposition he will match Asteroid against Kentucky two races for $10,000 a side each race, at two mile heats and three mile heats; the owners of Kentucky to name any course in Kentucky for the first race, and Mr. Alexander any course in New Jersey for the second race. Up to this time neither proposition has been accepted by the Kentucky party. Next week we shall be able to say more on the matter.

JAMES MCCABE AND JOHN MILLS MATCHED TO RUN.—The challenge from McCabe has brought out two "new arrivals," who were present at the La Crosse festival, prepared to give some of the pedis a race, had it been worth while, and to save all newspaper talk, he and his backers, Jem Giddings and Joe Fletcher, waited upon McCabe at No. 70 East Broadway on the 26th, when it was agreed to meet on Monday, Aug. 28th, at the same place, and draw up articles, which they did. $100 a side were deposited with Hugh O'Neil (who is final stakeholder, and the men agreed to run a two mile race on Monday, Sep. 11th, between 3 and 5 P. M. on the Capitoline Base Ball Grounds, Brooklyn. A second instalment of a "century" a side has to be made at 70 East Broadway, on Saturday, Sept. 2d, and the final $50 a side at the same place on Sep. 9th, between 8 and 10 P. M. An exciting race is anticipated.

LEAPING MATCH.—A jumping match for $700 a side, standing leap, came off on Saturday, Aug. 26, at the Elysian Fields, between Hiram Bettles of Rochester, and Sam Purtane of St. Louis, although in this match he was backed from Newark. The match was made at Saratoga, during the race meeting, Mr. J. Roome being appointed stakeholder, and he acted as referee on the day of the match. The Rochester man cleared 13 feet and 9inch; while Purtane could only cover 13 feet and 4inch; the former thus winning by a quarter of an inch.

CHAMPIONS OF THE THAMES.—Pictures of Harry Kelley, who recently defeated Robert Chambers for £900 and the Championship of the Thames, may be had by consulting an advertisement in another part of this paper.

RUNNING IN PETROLIA.—J. W. Scott and Murphy ran a foot race of 1 0 yards, over the Oil City Track, on the 16th inst., which Scott won by about fifteen feet.

AMONG THE CLOUDS.

A VISIT TO CATSKILL MOUNTAINS, ETC.—GOING UP—HOW THEY GET US UP—THE GATE—THE SPOT WHERE RIP VAN WINKLE TOOK A NAP—ON TOP OF THE BIG HILL—THE MOUNTAIN HOUSE AND LAUREL HOUSE—COLD WEATHER—A FIRE BUILT—COAL OIL—THE PEOPLE AT THE HOUSE—THE PLATFORM—FEARFUL GULF—MAGNIFICENT VIEW OF THE COUNTRY—THE WEATHER—A THUNDER STORM—AVERAGE TEMPERATURE, ETC.

At the close of our first epistle to the Corinthians of the CLIPPER, published in our last, we left our party of Catskillers in the care of Mr. Huntley, of the Hudson River House, at which hostelrie a good dinner is provided for those who wish to refresh the inner man and woman before commencing the ascent; and here we would advise those traveling hitherward to fortify themselves with a hearty meal at this point, because, if they do not, the lengthy ride up the mountains will make them wish they had done so before they reach the half-way house. Mountain House and Laurel House coaches are awaiting the passengers here: some of these conveyances are like our hotel coaches, while others are of the country style, of the rough-and-ready order of architecture, without covering of any sort; it follows, therefore, that when these latter vehicles are caught in a storm on their way up, all those passengers which have secured their title clear to a seat in the covered and enclosed coaches will experience a penetrating weakness not calculated to create pleasurable emotions or favorable impressions of their early experience of a visit to the Catskills, to that high position to which they have so ardently aspired. You reach the landing at Huntley's house, which is distant one hundred and ten miles from New York, at about a quarter past two P. M. The distance by the tortuous road to the top of the mountain is twelve miles. The passengers nicely stowed away and the baggage smashed into its appropriate place, the coaches start on the somewhat tedious, though not uninteresting, journey up. Permit us here to say that when we left New York on that day, the thermometer was well up in the eighties, with every indication of increasing heat. When we left Catskill village it was still very warm and oppressive; but as we got along on our journey, a pleasant change soon manifested itself, especially in those shady nooks which meet you here and there along the route. We found the road much better than we had anticipated, and not at all dangerous, unless our mountain coursers should by some train of deleterious influences become infected with the blind staggers, and stagger overboard; in *that* case the confiding and unsuspecting voyageurs would find their way to the lowlands low at a more accelerated rate of speed than that which attends their progress towards the clouds; before you reach the mountain proper, you pass over a portion of almost flat country, with here and there a gradual ascent; the mountains in the distance frequently loom up before you seemingly quite close at hand; they are clothed in a misty veil of blue, and occasional glimpses of a white building may be seen on the summit of one of these mountains, which looks like a castle in the air. *That* is the Mountain House, standing within twenty feet of a fearful abyss. After a ride of a couple of hours or so, we come to "The Gate," at the base of the "big hill," as an English tourist called it, and here the real ascent begins; if anything, the road is even better than that we have just left; it is of a red sandy soil smooth and hard; on one side of you is a wild and rugged glen, in which one Rip Van Winkle was won't to while the hours away, and seek that peaceful solitude which was denied him at home by Mrs. Van Winkle; a little further on we come to "The Shanty," where horses are watered, and where the weary traveler may refresh and pay, and travel on. And here, alongside of the entrance to that mountain hostelrie is a slab, or large boulder, the identical rock on which the hen-pecked old Rip laid him down to sleep one fine autumnal day, and ne'er woke up till twenty years had rolled away, and with it the virago who had led him such a miserable life. You have the privilege of lying down upon that very stone, and taking just as long a nap as Mr Van Winkle took, provided you have no greater attraction to call you home than he had. But on we go, up the steep ascent, the horses stopping every five or ten minutes to rest and recuperate themselves for the next heavy drag; the drivers, who walk by their horses after passing the "Gate," are very careful men, frequently examining the wheels and brakes, to see that everything is right and to guard against accidents; the air has become quite fresh; the passengers wrapping themselves in their thick coats, shawls, etc., begin to feel the cool welcome to their newly-acquired exalted position in life. And we jog along, a halt here, then an onward movement, another halt, then another zig-zag "on to Catskill," and at about 7½ o'clock, P. M., we reach the Mountain House—a half hour later the Laurel House, a couple of miles farther west, and our journey is ended, the "up trip" occupying between four and five hours. It was now quite *cold!* so cold, in fact, that a fire was blazing in a chimney place in one of the reception rooms, around which the rear and front ranks of boarders were losing up with wonderful precision and unanimity; it may be well to remark, however, that this is not of *very* frequent, although the novelty of a fire is not of *rare* occurrence in these high latitudes; there had probably been a storm that day, and we have no doubt the cool change was not only felt on the mountains, but in New York and other "low places" as well. With a hot whiskey punch to warm us up a bit, we slept that night "under cover," and free from all mosquitoial alliances—it was the sleep of innocence, the slumber of the virtuous and happy. Friends, we regret that some of you may never, *never* know what this delicious sleep really is.

We arose even with the sun next morning—that is, by the time old Sol got up as far as we were domiciled, we got up and met him on the way. The Mountain House front, where you enter, is in the rear, to use a Hibernian phrase, while the real front, with its balcony and long line of Corinthian pillars, is back, over looking one of the most magnificent natural pictures that man can conceive of. Before taking you out to feast your eyes upon this beautiful view, let us say a word about the House. It is built of wood, with the solid rock for its foundation; it is equal to any of our first-class hotels so far as the situation will permit it to be; the parlor is very large, but, pardon us for saying it, the gorgeous saloon is lighted with coal oil! No gas monopolies rise up here to rule or ruin the mountaineer; nor Jonah's whale, nor find dear, ere penetrate this high old hole. Canal oil illumes the maidens tar who touch the lute or "pianer." The rooms and bedding are comfortable, the attendants quick and obliging, (when you feed them for every service rendered), the tables as long as the things on them; just as good as you find at the Metropolitan, Continental, and other first class boarding houses, and the price is five dollars per day, and no questions asked. The Mountain House has been over-run with guests this summer, (although accommodating between four and five hundred persons), some stopping the entire season, others, and the greater part of them, tarrying but a few days. Let us look at the guests. There is a great deal of pulonativeness among some of the denizens at this house, and those who can the least afford it, live the loudest, and put on the most airs, although everybody is more or less airy in those airy regions; the real lady and the real gentleman are such all the world over, as you see them in one place, so you find them in another; their quiet and courteous style of conduct is in marked and pleasing contrast with the compound arrogance and mock gentility of those butterflies and wasps who bring odium upon many of our summer resorts. At the Mountain House we find the company mixed and of a promiscuous character; some very plain people are here, and some very stylish; there are the usual degrees of dressing and undressing, and a trifle of flirtation and coquetting and *bi letdoux*-ing. But a truce to all this, say our invaluable readers—take us out to see the promised land, the picture painted by no mortal hand.

Passing from the west to the east entrance of the hotel we step out upon a bit of green sward and a few steps forward bring you upon a platform of rock, about ten feet or so in width, and parallel with the hotel front about one hundred feet or more; the edges of this rocky platform are irregular, and unprotected by railing or anything else. We have just understood that a gentleman threw himself into this abyss a few days ago, although we have been unable to learn particulars. It is most true, however, that persons standing on this platform, or "overlook," have an almost irresistible desire to leap into the yawning gulf. Why a railing or protection of some kind is not put up here we cannot understand. Looking over the edge, or as near to it as you care to venture, you behold an awful abyss, 1,800 feet from where you stand to the bottom. It is fearful to contemplate. A fall into this gulf would hurt somebody. Looking out upon the vast expanse of country stretched before you, you see forests, and rivers, and villages, and farms, all of which look to you like so many miniature creations; immense forests appear like a mere cluster of little bushes; farms look like squares upon a big chess board; the Hudson River seems like a brook—it is eight miles distant, and you are standing nearly 3,000 feet above its level, yet it appears so near that you imagine you might dive into it without any very extraordinary exertion. Most writers, in describing a view of the Hudson from this platform, compare it to a silver thread. Although the "noble Hudson" is considerably curtailed of its fair proportions from this rocky stand point, yet they do injustice to that river who reduce it to such a very fine point. The background to this beautiful scene is formed of ranges of mountains, stretching far away and rising higher and higher, until the last of them is lost in the clouds, or, as the poet would say, the dim vista of the distance. By a stretch of sight (and probably a corresponding stretch of the imagination), we are told that the White Mountains of New Hampshire can be seen from this table rock, but "we couldn't see it." You see enough, however, to more than compensate you for the fatigue of coming thus far. A splendid view of sunrise is also had from this point, daylight on the mountain top appearing long before it touches the valleys and the lowlands. Although mountains are right before you, and the whole country broken up by hills and valleys, yet the scene looks as flat and even as the traditional pancake; everything below you appears to be on one common level. In stormy weather the clouds are far beneath you, and around you; a storm may be raging in the valley, and the sun shining upon the summit of the mountain, with a clear sky overhead.

No doubt you are desirous of ascertaining the state of the weather up here, the temperature of the atmosphere, etc. Showers are not infrequent; they are not of long duration, but "it never rains but it pours;" we have, at the present writing, been here eight days, and we have had rain but once, and that was during a thunder squall; it poured; we seemed to be a portion of the squall, for we were right among it; the lightning was very vivid, but with the exception of one peal, the thunder was inferior to what we have heard in the cities; that one peal sounded as though a heavy piece of artillery had been fired off almost alongside of us; we are told that thunder storms are quite terrific in most instances, peal upon peal of thunder succeeding the lightning's flash, reverberating from mountain to valley, and valley to mountain, until the echo faintly loses itself miles and miles away. The highest point reached by the thermometer here this summer, was 79 degrees for a very short time; probably an hour or two; the average temperature during the summer is 68 degrees; it is never uncomfortably warm; in the shade it is always cool and pleasant; the air is so pure and bracing that you do not experience that same sense of weakness and fatigue after a long ramble that you feel in the city; the evenings are so cool that the inside of the house is preferable to the outside; this autumnal-like temperature is felt as soon as the sun goes down. Except for ventilation, you sleep with windows closed, and with covering on you; mosquitoes bite not, neither do they sing, because they *are* not; in fact, if you would enjoy a cool, shady spot, with magnificent scenery, and wild and rugged rambles to wander in, no better summer residence can be selected than the Catskill Mountains. Next week we will take you to one of the most romantic spots on these lofty hills—the Katerskill Falls and Glen, and also give you a rough ride through Stony Clove, a gorge between two mountains rising almost perpendicularly two thousand feet in height on either side; we will likewise take you to a spot in this gorge where there is ice all the year round, and from which icy region we brought away several pieces of ice we gathered there on the 15th of August, 1865.

CHOLERA BANKS AHOY!—A party of right-down sociable and clever fellows, in commemoration of the end of the war and the end of the dog days, purpose making a grand excursion to the Cholera Banks in the steamer Seth Low, on Thursday, August 31st, leaving Peck Slip at 12 o'clock (midnight) and Charlton st., N. R., at 12 30. "All who would a fishing go," by the silvery light of the moon, had better see Ned Wilson about it. It is not got up for money-making, but to enable the Knights of the Round Table to eat, drink, fish, and be merry.

BALL PLAY.

Matches to be Played.

AUG. 29.—Athletic vs. Pastime, at Baltimore.
29.—Wayne vs. Putnam, at Red House, Harlem.
30.—Mutual vs. Active, at Hoboken.
30.—Peconic, of Brooklyn, vs. Monmouth, of Hoboken, on the Peconic grounds, Bedford, at 3 P. M.
31.—Unknown, of Harlem, vs. Burnside of Brooklyn, on the Burnside ground, Brooklyn.
31.—Atlantic vs. Eureka, return game, on Capitoline ground, at 3 P. M.

SEPT. 1.—Ridgewood vs. Enterprise, of Paterson, at Ridgewood, N. J.
2. Concord, of Bedford, vs. Republic, of Bergen, at Bergen, N. J.
2.—Active vs. Enterprise, on the Capitoline grounds.
5.—Atlantic Mutual, of Morrisania, vs. Central, of Brooklyn, single five-game, at Hoboken, at 2:30 P. M.
9.—Atlantic vs. Active, return game, on Capitoline ground, at 2:30 P. M.
9.—Peconic, of Brooklyn, vs. Wayne, of New York, on the Peconic grounds, Bedford, at 3 P. M.

THE EMPIRE CLUB IN PHILADELPHIA.

On August 23d, the Empire Club of New York paid a visit to Philadelphia, and the same day played a match with the Athletic Club, of which the following is the score:

BATTING.

ATHLETIC.	H. L.	R.	EMPIRE	H. L.	R.
Kline fielder, c	3	5	Martin, p	5	2
McBride, p	3	5	Jewett, c	2	5
Reach, 2d b	3	5	Miller, 1st b	3	2
Wilkins, s s	2	6	Kelley, 2d b	3	3
Berkenstock, 1st b	1	4	Waterman, 3d b	1	5
F. Gaskill, r f	4	3	Wilson, l f	2	4
Hayhurst, c f	4	4	Ryder, s s	3	3
Smith, 3d b	2	6	Duncan, c f	3	3
C. Gaskill, l f	5	2	Ward, r f	5	1
Total	40		Total	28	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	0	0	4	2	10	5	4	9	6	—40
Empire	4	6	2	1	0	6	5	0	4	—28

Fly-catches—Jewett, 5; Kelley, 3; Ryder, 2; Ward, 2; Miller, 1; total, 13. Kleinfelder, 5; C. Gaskill, 2; Smith, 1; E. Gaskill, 1; McBride, 1; total, 8. Foul-bound Catches—Kleinfelder, 2; Jewett, 7. Left on Bases—Kleinfelder, 1; Berkenstock, 3; C. Gaskill, 1; Miller, 1. Outs on Bases—Athletics, 6 times, Empires, 14 times. Outs on Foul Balls—Athletics, 13 times; Empires, 5 times. Run out—Miller by Reach and Berkenstock. Struck out—Ward, 1; Jewett, 1. Missed Catches—Hayhurst, 1; Reach, 1; Gaskill, 1; Wilson, 2; Ward, 1; Jewett, 1; Kelley, 1. Home Runs—Jewett, 2; Waterman, 1; Wilkins, 2; Berkenstock, 1; F. Gaskill, 2; Smith, 3. Passed Balls—Jewett, 10; Kleinfelder, 10. Umpire—Mr. G. Wright, of the Olympic Club. Scorers—Messrs. Benson and Gaunt. Time of Game—Three hours and forty minutes.

On the 24th they played with the Camden Club, and this time were victorious, as will be seen by the appended score:

BATTING.

CAMDEN	H. L.	R.	EMPIRE.	H. L.	R.
Mulliner, 1 f	2	3	Waterman, 3d b	1	7
F. Q. Knight, c	2	2	Jewett, c	4	4
Fisler, 2d b	4	1	Wilson, l f	2	5
Birdsall, s s	3	1	Miller, 2d b	3	4
Evans, p	3	2	Duncan, 1st b	3	5
Lamberson 1st b	3	2	Ryder, s s	5	4
G. H. Knight, r f	1	0	Martin, p	3	5
Albertson, 3d b	4	0	Miller, r f	2	4
Bergen, c f	5	0	Ward, c f	4	3
Total	31		Total	41	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Camden	0	1	4	4	0	0	1	0	1	—11
Empire	6	1	3	2	7	2	4	10	6	—41

Passed Balls—F. L. Knight, 17; Jewett, 14. Flycatches Missed—Burgen, 2; F. L. Knight, 1; Lambertson, 1; G. H. Knight, 1; Mulliner, 3; Duncan, 2; Wilson, 2; Miller, 1. Left on Bases—Mulliner, 1; F. L. Knight, 2; Fisler, 1; Burdsell, 1; G. H. Knight, 4; Albertson, 2; Waterman, 1; Jewett, 1; Wilson, 2; Kelly, 2; Duncan, 1; Miller, 2; Ward, 1. Put out on Bases—Camden, 7 times; Empire, 12 times. Flycatches Made—Mulliner, 3; Burdsell, 4; G. H. Knight, 1; Albertson, 1; Burgen, 3; total, 12; Waterman, 2; Jewett, 2; Wilson, 3; Kelly, 6; Duncan, 1; Ryder, 1; Miller, 1; Ward 4; total, 20. Put out on Foul Balls—Camden, 4 times; Empire, 3 times. Umpire—Gilney, of the Olympic 8. B. Club. Scorers—Messrs. Fisher and Gaunt. Time of Game—3 hours 15 minutes.

On the 25th, the Empires played against the Olympics and defeated them by a score of 37 to 17, as below.

BATTING.

OLYMPIC.	H. L.	R.	EMPIRE.	H. L.	R.
Gibney, c	1	4	Waterman, 3d b	3	5
Johnson, 3d b	3	2	Jewett, c	7	1
Richards, p	1	3	Wilson, l f	2	5
Bull, 1st b	4	1	Kelley, 2d b	1	6
Ashmead, r f	5	0	Duncan, 1st b	2	6
Dodson, l f	4	1	Miller, r f	3	4
Barclay, c f	4	1	Martin, p	5	2
Sensendorfer, 2d b	3	2	Ryder, s s	3	4
Claghorn, s s	2	3	Ward, c f	1	4
Total	17		Total	37	

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Olympic	1	1	4	0	3	2	0	3	3	—17
Empire	4	0	3	10	4	5	6	1	4	—37

Passed Balls—Gibney, 4; Sensendorfer, 6; Jewett, 11; Kelly, 2. Fly Catches Missed—Jewett, 1; Duncan, 1; Martin, 1; Miller, 1; Sensendorfer, 2; Barclay, 1; Gibney, 1. Fly Catches Made—Gibney, 1; Johnson, 2; Ashmead, 1; Sensendorfer, 6; total, 10. Jewett, 3; Wilson, 1; Kelly, 2; Duncan, 1; Miller, 1; Martin, 2; Ryder, 1; total, 11. Struck Out—Sensendorfer, 1; Duncan, 1. Run Out Between Bases—Ashmead, Dodson and Claghorn by Kelly. Left on Bases—Ward, 2; Gibney, 1; Johnson, 1; Richards, 1. Put Out on Bases—Olympic, 7 times; Empire, 13 times. Put Out on Foul Balls—Olympic, 10 times; Empire, 9 times. Umpire—Mr. Hayhurst, Athletic Base Ball Club. Scorer—Wharton and Gaunt. Time of Game—3 hours and 5 minutes. Played at Twenty-fifth Jefferson st., Philadelphia, Aug. 25.

The Empires played the last of the series of games in Philadelphia, on Saturday, August 26th, in the ball ground corner of 25th and Jefferson street their opponents being the Keystone club. The Keystones had not previously played a game since their visit to New York in July, and came on the ground prepared neither by practice, nor in having a regular nine out to do themselves justice. The Empires, too, were evidently not in trim for play, their eyesight and judgment not being as clear as it might have been. The fact was, their friends in the Quaker

gether, then the bet to remain good. Here's a chance to see whether Roberts means what he says and not chinning.

MUTUAL vs. ECKFORD.

These first class ball clubs played a match on the Union Grounds on the 25th ult, that proved to be one of the most interesting of the season, and we are sorry that we are unable to give no more of the particulars than the score, which we here append:

MUTUAL.	H.	L.	R.	ECKFORD.	H.	L.	R.
Brown, 2d b	2		3	Grum, c f	3		2
Wansley, c	4		1	A. Mills, r f	3		1
Duffy, 3d b	3		2	Klein, 1st b	4		1
Zeller, l f	4		2	Farrell, 2d b	3		0
Goldie, 1st b	1		4	Swandell, l f	3		1
Devyr, s s	2		3	Zettlein, p	2		2
Harris, c f	3		2	C. Mills, c	1		2
McMahon, r f	3		1	Fox, 3d b	1		0
Thorn, p	5		1	Butler, s s	5		0
Total	19			Total	30		

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	5	0	5	3	0	3	0	3	1	20
Eckford	0	0	2	4	1	2	0	0	1	10

Fly catches—Mutual, 10; Eckford, 8. Bound Catches—Mutual 4; Eckford, 4. Outs on Bases—Mutual, 15 times; Eckford, 11 times. Run Out—Farrell by Brown; Butler by Brown. Double Plays—Brown and Goldie. Fly Misses—Brown, Harris, Dwyer; total, 3; Zettlein, 2; A. Mills, 1; total, 3. Bound Misses—Wansley, 1; Duffy, 2; total, 3; C. Mills, 2. Passed Balls—Wansley, 6; C. Mills, 1. Flycatches—Brown, 1; Wansley, 1; Duffy, 2; Zeller, 1; Thorn, 1; total, 10; A. Mills, 1; Farrell, 1; Swandell, 1; C. Mills, 1; Fox, 3; Butler, 1: total, 8. Left on Bases—Brown, Wansley, Duffy, Goldie, Dwyer, Harris, McMahon, 2; total 8 times; A. Mills, Farrell, 2; Fox; total, 4; Umpire—James Forsyth, Gotham Club. Scorers—Messrs. Dongan and Smith. Time of Game—2 hours.

ABOUT BETTING.—The notice from a person by the name of Williams in reference to the $500 bet, is without the consent or knowledge of the Athletic Club, who frown down all betting on the ground and only play for the advancement of the game. You will confer a favor on the club by so stating.—Respectfully,
R. W. BENSON, Secretary A. B. B. C.

POSTPONED.—The visit of the champions to Canada on account of previous engagements, which would drive them west to too late a period of the season for comfortable play, has been postponed to next season. They will visit Washington to play the champions of the South instead.

UNION vs. EMPIRE.—The Unions of Lockport and Empires of Medina, recently played a match game at Middleport, N. Y., which the Empires won by a score of 44 to 15.

LIVE OAK vs. ORIENTAL.—The Live Oak Champion Junior Club of Albany and the Oriental Junior Club of New York played the first of a series of home and home matches on the Association Grounds at Albany on Aug. 25th, which the Live Oaks won by a score of 25 to 18.

ALERT vs. COLUMBIA.—A game of ball was played on the 25th ult., between the above clubs, on the ground of the former for a bat, which after a closely contested game resulted in favor of the Columbias by a score of 23 to 20. When the Umpire had decided in favor of the winning side, the losers refused to give up the bat, which was very unfair on the part of the defeated.

CRICKET.

Matches to be Played.

SEPT. 5 and 6.—St. George, first eleven, vs. Garrison, of Canada, at Hoboken.
14 and 15.—St. George, first eleven, vs. Boston Club, at Hoboken.
16.—St. George, second eleven, vs. Boston, second eleven, at Hoboken.
20 and 21.—St. George, first eleven, vs. Young America Club, of Philadelphia, at Hoboken, for the benefit of Sam and Harry Wright.
27 and 28.—St. George, first eleven, vs. Philadelphia Club, at Philadelphia.

MANHATTAN vs. ST. GEORGE.

The first eleven of the former and the second of the latter club had a very pleasant match together on the 23d inst., the result being the defeat of the St. George eleven in one innings. The Manhattans were altogether too strong at the bat for their adversaries on this occasion, besides out-playing them in the field, which is something not generally done. Peerless and Hudson did damage with the willow, as did Boyd and others. The veteran Bailey went in first on the St. George side, and defied every effort of his adversaries to send him to the tent until the innings was over. The score:

MANHATTAN.—First Innings.

Seabring c Mumford b Wylde	0	Plumer b Edwards	2
Peerless, b Bailey	44	Walker b Bailey	4
Hudson c Mumford b Talbot	31	Simpson b Bailey	1
Hadfield c Gordon, b Kendall	2	Livesey not out	0
Boyd b Bailey	20	Byes 4, leg bye 1, wides 2	7
Tyler c Gisborne b Wylde	28		
H. Tucker run out	7	Total	146

ST. GEORGE.

First Innings.		Second Innings.	
Bailey not out	41	c Walker b Hudson	2
Ford b Hudson	0	b Hudson	3
Gordon l b w b Hudson	5	b Hudson	16
Laing b Hudson	2	c Plumer b Peerless	4
Mumford c Simpson b Hudson	12	b Peerless	3
Edwards c Walker b Hudson	2	c Tyler b Hudson	7
Kendall c & b Tucker	0	l b w b Peerless	5
Talbot b Tucker	0	b Peerless	0
Gisborne c Plumer b Tucker	1	not out	14
Mackie c Walker b Hudson	0	b Peerless	1
Wylde c & b Tucker	4	b Hudson	0
Bye	1	Bye 1, leg byes 2, wide 1	4
Total	68	Total	59

SATELLITE vs. UNION.

The match between the second eleven of these clubs, which was played at Brooklyn on the 24th ult., resulted in the success of the Satellites, they defeating the Newarkers with nine wickets to fall. The score:

UNION.

First Innings.		Second Innings.	
McLaren b Palin	4	c Farrell b Palin	7
Burdsall l b w b Tilly	7	b Palin	9
Middleton b Palin	0	not out	36
Elsun b Tilly	1	b Tilly	2
Elphicke b Tilly	6	b Hatfield	3
Sharp b Tilly	0	b Tilly	10
Beattie c Wilson b Palin	2	b Hatfield	4
Smith st Wilson b Palin	0	c and b Palin	4
Bidett b Tilly	0	l b w b Tilly	2
Foster not out	0	b Tilly	0
Reynolds absent	0	absent	0
Byes	1	Byes 8, wides 2	10
Total	21	Total	87

SATELLITE.

First Innings.		Second Innings.	
Tilly b Elphicke	0	not out	8
Metcalf run out	8		—
Wilson b Elphicke	5		—
Palin b Elsun	35		—
Farrell b Elsun	0		—
Hadfield l b w b Elphicke	4	not out	10
Bridge c Middleton b Elsun	17		—
Sills y c Beattie b Elsun	2		—
Till l b w b Elson	2		—
Brown c and b Elphicke	0		—
Baker not out	0	b Elphicke	0
Byes 9, leg-byes 2, wides 4	15	Bye 1, wides 2	3
Total	88	Total	21

Umpires—Messrs. Pink and Hollis.

TUSCARORA vs. POTTSVILLE.

These cricket clubs, each the representative of the two Pennsylvania towns whose names they have adopted, played a match on Aug. 22d, at Tuscarora, of which we append the score:—

TUSCARORA.

First Innings.		Second Innings.	
Mordey b Parry	3	c McGuinness b Taylor	7
Border run out	16	c Stichter b Taylor	5
Ramsey b Parr	16	b Evans	24
Cole b Taylor	1	b Taylor	1
Dovey b Parry	8	handled ball	4
Conway b Parry	0	b Taylor	0
Haughwout c Riley b Taylor	0	c Ridgway b Evans	0
Butler b Taylor	2	b Evans	0
Eckersol b Parry	0	not out	6
Nortnal b Taylor	2	run out	0
Davidson not out	0	b Taylor	0
Byes 12, leg byes 2	14	Byes 3, leg bye 1	4
Total	62	Total	51

POTTSVILLE.

First Innings.		Second Innings.	
Riley b Cole	1	not out	0
Patterson b Cole	4	l b w b Cole	6
McGuinness c Dovey b Cole	0	c and b Cole	0
Ridgway c Cole	0	b Border	5
Lee not out	2	c and b Cole	11
Cooke Ramsay b Cole	6	b Cole	2
Stichter run out	8	b Cole	0
Taylor b Border	3	run out	9
Parry b Border	5	b Cole	0
Evans b Cole	1	b Cole	9
Clayton b Cole	0	b Border	0
Bye	1	Byes	4
Total	28	Total	46

ST. GEORGE VS. OTTAWA.

These cricket clubs, the former of Oswego, N. Y., the latter of Ottawa, C. W., played a match, Aug. 19th, at Oswego. At first Oswego sent in Holley and Dodge to oppose the bowling of Scott and Bowser. Dodge was run out for nix, and Holley, after scoring 2, was bowled by Scott. Kerr, with Shibley for a partner, after scoring 1 run, was caught by Scott. Three wickets for 16. North now joined Shibley, and before these batsmen were parted the score had been run up to 36, Shibley retiring for 17, marked by two drives for three each, three 2's and singles. Stevenson followed Shibley, and was caught by Phillips. Daily came next and was caught by Hulbert off a hard hit to long field on. Potter and Matloon, the next two, were stumped by Cutler. Parker joined North, but they were soon parted, the latter being caught by Gordum. His score of 13 was obtained by good, steady play, marked by a leg hit for 4. Parker secured 10 by some very pretty hits, two drives for 2 and 3 each, and a cut for 2 being prominent. Wheeler carried out his bat. The total score in this innings was 88, of which 15 were extras.

The Ottawa men then went to the bat, Holley and Stevenson bowling—and were only able to score 18—of which 6 were extras—before their last wicket fell, Hulbert's 4 being the largest score. After dinner, the St. George went to the bat for their second innings, and before the two first batsmen—Wheeler and Holley—were parted, 37 had been scored, and when the last wicket fell 124 was the total, of which Holley obtained 20, in fine style, North 10, Stevenson 24, marked by a 4 and two 3's, Potter 13 and not out. Kerr got a splendid hit for 4. The bowling in the early part of this innings was fair, but afterwards it was wretched; Scott, Yeomans, Gordon, Phillipps, Bowser, and Butler bowled a few overs each, but the only one who succeeded in taking a wicket in this innings was Yeoman. It was recorded in the score book as follows:—"Daily, bowled Yeoman, 0." At 5 o'clock the Ottawa men went in to obtain 157 runs to save a defeat, but when the last wicket fell they had scored but 48, leaving them 128 runs behind the score of their opponents. Of these W. Aumond secured 14 by fine batting, marked by two 3's, leg hits, and a drive for 4, off Holley's bowling. Hulbert's 6 was the next largest. The bowling of Holley and Stevenson was very fine throughout. The fielding was also good, the wicket keeping of Dodge being the feature. Kerr played long stop splendidly, and Shibley was very active, making one of the best catches of the match. The following is the score:

ST. GEORGE.

First Innings.		Second Innings.	
Dodge run out	0	c Yeoman b Scott	5
Holley b Scott	2	c Aumond b Scott	20
Kerr c Scott b Bowser	1	c Aumond b Scott	4
Shibley b Phillips	17	run out	1
North c Dodge b Yeoman	13	c Gordon b Yeoman	13
Stevenson c Phillips b Scott	0	st Phillips	24
Daily c Hulbert b Phillips	0	b Yeoman	0
Potter st Cutler	0	not out	13
Matloon st Cutler	1	c and b Scott	1
Parker b Scott	10	c Holbert b Scott	4
Wheeler not out	0	st Cutler	6
Byes 2, l. bye 1, wides 14	17	Byes 6, l. bye 1, wides 29	36
Total	60	Total	124

OTTAWA.

First Innings.		Second Innings.	
Cutler run out	3	b Stevenson	2
Bowser b Holley	0	b Stevenson	3
Phillips l b w b Stevenson	0	run out	3
Hulbert run out	4	c Park r b Stevenson	6
Scott b Stevenson	0	c Shibley b Stevenson	2
W. Aumond b Stevenson	0	b Holley	14
Gordon run out	1	b Holley	2
Yeoman run out	1	b Stevenson	4
Skaed b Holley	2	not out	1
Haycock b Holley	0	b Holley	0
G. Aumond, not out	1	b Holley	1
Byes 4, l. bye 1, wide 1	6	Byes 6, l. bye 1, wides 3	10
Total	18	Total	48

Umpires—A. C. Mattoon and Mr. Baker.

OLYMPIANS vs. CHIPPEWA.

These Philadelphia Cricket Clubs played a match at Camden, N. J., on the 25th ult., of which the annexed is the score:

OLYMPIANS.

First Innings.		Second Innings.	
H. Graffin b McBride	4	not out	18
Lex b McBride	7	c McBride b Pratt	0
Hoyle Cushman b McBride	6	b Pratt	5
Douredoure b Pratt	0	c Jarvis b Pratt	1
Pharo c D. Jarvis b McBride	4	b McBride	0
S. M. Graffin b Pratt	0	run out	3
Diehl b Pratt	0	run out	0
J. Castle run out b McBride	2	c McBride b Pratt	3
Furness run out	4	run out	6
Cunnington b Pratt	0	b Pratt	0
Davis not out	0	l b w b Pratt	0
Leg bye 1, wides 2	3	Byes 4, leg byes 3, wides 10	17
Total	30	Total	53

CHIPPEWA.

First Innings.			
McBride b H. Graffin	0	Pratt b Lex	25
Malone run out	0	Cushman run out	0
W. Jarvis b Lex	0	G. Hargraves b Lex	0
D. Jarvis, c Pharo b Graffin	17	Lownes not out	0
J. Hargraves b Graffin	8	Byes 6, leg byes 3, wides 7	16
Willshaw c Douredoure b Graffin	5	Total	77
Wallace b Graffin	6		

In the Chippewas' second innings, McBride scored (not out 5; Malone (b w b Lex) 1; W. Jarvis (not out) 0; and wide 1. Total, 84.

A MATCH BUT NO GAME.—The Mutual Cricket Club, of Philadelphia, challenged the Ashland Club to a match game of cricket. The challenge was accepted for Thursday, 17th of August, to be played on the Olympian Cricket Ground, Camden, N. J. The first eleven of the Mutuals were on the ground at the time stated, but that of the Ashland did not appear, although some one very officially inserted a notice of the match in all the daily papers of this city, which was the means of drawing numerous spectators. The Mutual Cricket Club, therefore, through your columns claim the ball and the honor of having won the match, not by play, but by being on the ground when the Ashland gents were afraid to make their appearance. I am, etc., T. E. T., Sec'y M. C. C.
Philadelphia, Aug. 24, 1865.

UNITED STATES vs. CANADA.—A cricket match between an eleven of the United States and an eleven of Canada West, is to be played this week at Niagara Falls. The former party and their friends left this city on the 25th ult., to be on hand in time for the contest. Among those selected to represent the stars and stripes, are Messrs. Sharp, Byron, Hudson, H. Wright, G. Wright, Bullis, the brothers Newhall, of Philadelphia, and a player of Detroit, Mich. Who the remaining players are we are not informed.

BILLIARDS.

Hand Book of Billiards, by Michael Phelan and C. BERGER, containing a complete treatise on the Game of Billiards, with a description of all the different shots, how to bring the balls together, &c., to which is added the Rules of the American, or Four Ball Game, the English Game, and the French, or Three Ball Game; also, containing Rules for all the different games of Pool, Hints to Young Players, Bacatelle Games, &c., &c. Illustrated with numerous engravings. Price 25 cents. Send orders to Box 3410, P. O., New York. 8-3m*

BILLIARDS IN PHILADELPHIA.—Mr. E. H. Nelms, one of the ablest professional billiard artists in Philadelphia, has just completed a new and elegant billiard room in the Odd Fellows' Hall, corner of Fourth and Market sts., Camden, N. J., which was opened on Wednesday evening, Aug. 23d. The attendance of the votaries of the game was very numerous, the tables, all of Phelan and Collender's unequalled manufacture, being occupied the entire day and evening up to a late hour. Among the professionals who assisted on the occasion, we noticed Messrs. Palmer, Plunkett and Ryall; Mr. J. McDevitt, of Indianapolis, was expected, but although in the city, he was not present. A game of 500 points, caroms, between Messrs. Nelms and Palmer was the leading feature of the evening, and was won by the former, who scored 501 to Mr. Palmer's 205. The average of the winner was over 27, and his highest runs 66, 118 and 196. The loser averaged 10¾, and his highest run was 89. A very pleasant, enjoyable evening was spent by all present.

THE CONNECTICUT CHAMPIONSHIP.—The third contest for the billiard championship of the State of Connecticut came off on the 16th ult., at Allyn Hall, Hartford, the contestants being the present holder of the gold cue, Mr. G. B. Hubbell, of Hartford, and the veteran professional, Mr. Ralph Benjamin, of Bridgeport. The game was 1000 points up, caroms, on a Phelan and Collender full sized, four pocket table, with 2¾ inch balls. Mr. Wollahan was umpire for Hubbell, and Kionecki, of Bridgeport, for Benjamin. Mr. Michael Phelan officiated as referee. The game, which was a protracted one, owing to the careful tactics of Benjamin, occupying six hours and six minutes, was well and closely contested throughout, Hubbell eventually winning by 44 points. The winner's average was 6.23, and his best run 58; Benjamin averaged 5-146, and his highest run was 33. Hubbell consequently retains the championship and its emblem, the golden cue.

THE CHAMPIONSHIP MATCH.—The next match for the Golden Cue takes place on Thursday evening, the 7th inst., at Rochester, between the present holder of the Championship, Louis Fox, of that city, and John Deery of Washington. This is the first match for the Champion Cue that has been played out of New York City. Deery arrived in this city on Saturday last, *en route* for the scene of contest. A delegation of New York billiardists will leave for Rochester on the 5th inst.

MATT. F. HEWINS, of Hartford, Ct., has recently had his capacious billiard-room entirely redecorated and his tables all recovered and cushioned at Phelan & Collender's billiard table manufactory, making his saloon second to none in the Nutmeg State. Having entirely recovered from his late indisposition, Matt is industriously practicing with the balls and cue, with an eye to the Champion Cue, now in the possession of Gershom B. Hubbell.

OUR DRAMATIC PORTRAIT GALLERY

MR. HARRY SEYMOUR.

THIS popular artist commenced his profession in 1843 with those veteran managers, Sol Smith and N. Ludlow, at the Mobile Theatre, quitting "a life on the Ocean Wave" to strut and fret his weary hour upon the stage.

The practical knowledge of men, manners and languages acquired by Mr. Seymour during several years experience in America, English, French, Spanish, Italian and Mexican countries and vessels, has been of signal benefit to him in the dramatic profession, to which, for three years, he devoted untiring study with Ludlow and Smith, when he engaged with Chas S. Porter, at Pittsburg, which theatre he retired from for the purpose of traveling with that eccentric, but great tragedian, Junius Brutus Booth, with whom he acted in Cincinnati, Vicksburg, Jackson, New Orleans, and other cities. He then located in Cincinnati, winning golden opinions from all admirers of the Thespian Art. In 1849 he assumed the management of the Cleveland Theatre, which position he resigned and engaged with the Eagle Street Theatre management at Buffalo. He made his first bow to a Metropolitan audience, under the management of the late A. H. Purdy, and afterwards went to the Bowery with Thos. S. Hamblin, and was there until after the death of that gentleman.

Mr. S. has unfortunately met with many accidents in the discharge of his professional duties, the most serious (and almost fatal) of which was breaking his leg in the spectacle of Thalaba, at the Chatham Theatre, occasioned by a defect in the machinery which caused him to fall a distance of thirty-seven feet from the extreme height of the theatre to the stage, in presence of an astonished and horrified audience. Thanks to a hardy constitution and an indomitable courage, after being confined twenty-one weeks to his bed, he again assumed the sock and buskin. Fearing, however, that his fractured limb would prevent his achieving that perfection to which he aspired in the dramatic art, he set up a costume establishment, of which his estimable wife has now control, and where they have accumulated $40,000 worth of wardrobe. As a dramatic author, Mr. Seymour has written many excellent plays which have been received with unqualified approbation by the New York patrons of the drama. As a star, he has almost always proved attractive. His *repertoire* is extensive and versatile—so diametrically opposite in character are many of his impersonations that oftentimes his auditors have doubted if it was possible for the same artist to produce so many metamorphoses. In Sir Giles Overreach, Richard 3d, Shylock, Sir R. Mortimer, Ion, and Brutus, he is excellent; and in Quasimodo, Lazare, Dubose, Napoleon, and Saibres, he is said to be unrivaled. His costumes, of which he carries with him sufficient to dress most of the characters he assumes, are of the richest material. This is a specialty greatly approved of by provincial managers. He has engagements to produce the "Fenian Chief" in Louisville, Detroit, and other cities during the coming season. The admirers of Mr. Harry Seymour are legion, and they will be rejoiced to see him attain that acme of popularity and wealth which should be the reward for his scholarly abilities, versatility, untiring energy, and gentlemanly and temperate deportment.

THE RING.

THE CHAMPIONSHIP.
WILLIAM MICHAEL DAVIS, OF CALIFORNIA,
AND
JAMES ELLIOTT, OF THE EMPIRE CITY,
MATCHED FOR $2,000 AND THE CHAMPIONSHIP.

The series of cards which of late have adorned our ring columns, have at last, we are pleased to learn, resulted in something tangible, and that, too, in a quarter where least expected. For Davis to leave a good business on the Pacific slope to come all the way to New York, so as to show that whatever others may be, he is ready and willing to meet and fight the best we have got, certainly evidences no lack of bull dog courage on his part, and as with this he unites a degree of intelligence seldom to be found in men of his calling, he will yet prove a hard nut to crack. Before the Californian issued his last challenge we were aware that he had an eye to [illegible] our sensorium felt convinced that Elliott would not become Champion by a walk over, because nobody cared to tackle him. Even had he not been challenged by the man he is now matched with, it was no impossibility that [illegible] wouldn't have been a candidate, provided that Elliott would have met him half way between Cincinnati and St. Louis. But the challenge of Davis put a stopper to that, and the Boatman will no doubt lay back and watch with interest the progress of the match in hand.

The business-like leers both from the challenger and challenged made it a moral certainty that they would come together without much chaffing from either side, for when business is meant, a very few words between those most interested will insure the culmination of their wishes, whereas if they don't intend match making all the chaff in the world wouldn't amount to chucks. According to previous notice, therefore, on Saturday, the 26th ult., our office was besieged by the respective friends of the principals, keeping up a continual in and outgoing from 12 M. to 3 P. M., until Elliott and Davis themselves appeared on the scene, between 2 and 3 o'clock, when those interested began to experience a feeling of relief as if a heavy load was taken off their mind.

Elliott was the first to put in an appearance, with his principal backers, Jem Colbert, Johnny Mackey and Dan Noone, the celebrated amateur short distance runner. Davis soon followed suit, attended by Jim Dunn, Uncle Phil, Paddy Kirwan, Keating, Michael McGehan, Nunan, and several others, while Ned Wilson, Jim Coburn, Billy Donohue, Hugh Riley (not Blink but Butt), Billy Clarke, Sim Kehoe, Tim Dermody, and some twenty others assembled to get the news and talk it over in their various headquarters. Davis, who had that day come on from Pottsville, Pa., where he had been taking a benefit, looked much improved since last we saw him. Without any ceremony he quietly went over to where Elliott was sitting, exchanged compliments and remarked, "So we've got to come together, Jimmy Elliott said "So it seems," and after a little confab in subdued tones as to the appointing of a stakeholder, &c., Davis named the party who held the money in his fight with Dunn, and Elliott willingly acceding thereto, they at once went and drew up articles to fight on the 21st of November in this State, not under fifty nor over two hundred miles from Gotham, for $1000 a side. $500 a side were put up in the hands of Mr. Crosby. Jem Colbert producing the greenbacks for Elliott, and Michael McGehan posting for Davis. The remaining $500 a side has to be made good with the final stakeholder on Tuesday, Oct. 31st, between 12 and 3 P. M. The toss for choice of State between Elliott and Dunn was won by the former. Had Dunn won for his friend Davis it was his intention to have selected Pennsylvania. Davis is to receive six days notice of the spot selected before the battle comes off.

Johnny Mackey has been secured to train Elliott, but as it is some eleven weeks before the eventful day, the two will give a series of exhibitions in the leading cities of the Union, making Boston their first stopping place, which will probably be some time next week, so that our Athenian friends may expect a rare treat.

Davis will be looked after by John *alias* Sheriff Galvin, considered by the South Brooklynites as a second Cusick, who has trained nearly all the Brooklyn athletes and stands above reproach as a honest man. The party behind Davis this time will act differently from those in the same capacity before, and the result will no doubt be far more favorable.

The merits of the two men have frequently been canvassed, and for all that transpires of interest in relation to this great match for the Championship our readers will be posted from time to time.

SPORT IN THE GOLD FIELDS.

PATSY MARLEY'S DEBUT AT IDAHO CITY AS A SPARRER.

Of things sporting in Idaho, a correspondent, M. McD., who is well posted, thus discourses: "Times are pretty lively up in this country, but not near as good as they were last season. The town was burned down about six weeks ago, but nearly every house is rebuilt again, and business is going on the same as ever. There are a good many Virginia (N. T.) sports over here just now. Patsey Foy arrived here a week ago, and is at work. Hugh Kelly (Con. Fitzgerald's old opponent) is over in Placerville, about eight miles from Idaho, where he is keeping a blacksmith shop. Tom Coleman (Billy Mulligan's antagonist) is working a claim in partnership with another man.

Patsey Marley is also in town, working at mining. He took a benefit on the afternoon of July 2, at the Jenny Lind Theatre, and although the house was pretty well filled, he did not do as well as expected. Expenses are very high here for printing and theatre hire. The sparring was not what you would call first class, but it was "good enough for this section of country," as Patsy calls it. The first couple who went on were Dutchey and Starr, of Frisco; it was of the give and take order, seeing which could hit the hardest, and there was some pretty hard hitting, I tell you, as they were both big ones. Next came on were Tim Connelly and Jack McCloskey, which was more artistic, McCloskey is a neat boxer, and hits with both hands in good style. Then Pete Donohue and Mike Ford had it; by the commencement it was very light, but wound up with a couple of knock-downs. After this Patsy Marley and Jack Shay donned the mits; Shay, although long in the reach and rather tall, had a lie could do to match his bread basket, as Marley put it on to him pretty heavy. After this round Johnny O'Neil danced a jig very well although he was not prepared for it. Jim Connelley and Jack Shay then went at it very lively; it was very hard to say which had the best of it. Afterwards a young fellow named Chapman sang a song. Then Jack Shay "come again," this time mitted with the Master of Ceremonies, Johnny Edwards, in which Edwards kept Shay's head going back pretty lively. Mike McDermott here stepped out and gave an illustration of the use of Echave's Indian clubs (made out of Idaho pine), and then came the wind-up between Patsy Marley and Patsy Foy; this was the feature of the afternoon, of course. Foy is without doubt a quick hitter, but he does not appear to have that quickness of getting away which all first class boxers have. The set-to was very good indeed.

After the wind-up Elwood issued a challenge on behalf of Marley, to Foy, to fight for $500 a side, open for $1,000, which challenge was accepted on the stage by Johnny Foy, on behalf of his brother. The first deposit is to be made at the benefit of Patsy Foy, which was to come off on July 9, at the same house. Marley has also sent an answer to Con Orem's challenge, offering to fight him for $2,000 a side, to come off in two months, and he (Marley) will allow Orem $250 for his expenses to go to Idaho, or he is willing to take the same amount for expenses and go to Montana and fight.

ON THE SHOOT.—Bill Blackwood shot a Spaniard up in Walla Walla this spring, causing the Vigilantees to go after him. If they had caught Blacky, it is said they would have hung him up, sure, for they had hung five horse thieves the day before he skedaddled. The man who helped him out of town told a friend of ours the other day that the shooting was the most cowardly thing which he ever saw in his life.

BENEFIT FOR FRANK MCINTYRE.—The dark complected, stunted, tight-built Frank McIntyre, (Old Boy Frank) is up for popular suffrage in the Broadbrim city, and appeals to his friends and the sporting community to rally round Frank in Hall, on Friday evening, Sept. 1st, if they want to see sport. Fifty cents will pay the damage, and we hope that Frank may have all his pockets full, and no bad ones.

HOME AGAIN.—Capt. Frank Speight has returned from his trip to Europe, visibly improved in health and spirits. He spent a very agreeable time over there.

THE TWO TURNERS.—As pre-announced, Jack Turner went on to Philadelphia last week, and had a rousing benefit there on Friday evening, Aug. 25th, at Franklin Hall. He returned home on the morning of the 27th ult., and proceeded at once to his training grounds at the Red House to renew his training. Johnny Mackey has been engaged to put on the finishing touches, and will probably go with him this week, so that Jacob is sure to be all O. K., as far as weight is concerned. At the last deposit between the two Turners which occurs on the 31st day of Aug. at Arthur Mullins', the men, we believe, have to toss for choice of ground.

A MILL IN WALLABOUT.—A question of superiority has been pending between Patrick Oliver, a pugilistically inclined Brooklynite and Jimmy Keenan, a returned "vet," late of Sherman's "bummers." No opportunity to settle the question presented itself till Thursday, Aug. 24, when both parties and their friends went down beside the Milk Springs to arrange for the fight, which was conducted under the rules of the prize ring. Oliver was the first to show, followed by Keenan. After a very hard fight, lasting about thirty-five minutes, Keenan was declared the winner. Both men fought well, but the Shermanite had been through too many battles for "Uncle Sam" and proved an expert in pugilistic warfare as well. The fight was conducted in a very quiet manner, and few were aware of it but the friends of the men. Mr. Jackson officiated as referee with fairness and judgment.

BARNEY MCQUADE called at our office on the 28th ult., with a sore finger, and stated that he was anxious to have the stakes down until Cook returned from St. Louis, which the latter declined. On Cooke's return, McQuade will claim the first chance.

RETURNED FROM THE WEST.—Johnny Mackey, the "premier boxer," arrived in town on the 26th ult., looking hale and hearty, and with his usual appetite for beef steak pie. Johnny stopped in Parkopolis two weeks after his protege, Johnny Newell, won his maiden fight, where he met with such kindness that he hadn't the heart to leave. His last stopping place of any account previous to Gotham, was Buffalo.

NEW PICTURES.—Mike Trainor, of auburn hair notoriety, has just added to his usually large collection of sporting prints, Sayers and his battles (a present from Ned Wilson); Bill Smith the Brighton Doctor, and Bill Githam, ex-champion of the feather weights, all imported and in fighting costume. Michael also has life size pictures of John C. Heenan and Joe Wormald, the present champion, now mounted with Mace, all of which may be seen at the "Saddle Rock," 126 Chatham street.

CHIPS OF THE OLD BLOCK.—Charley Lynch called to see us the other day and left a colored photograph of his two boys, Charley and the Commodore, which, as a work of nature and art combined, beats all the pictures we ever set our ogles on. The lads, who are not much bigger than a quart measure and complete second editions of their illustrious *pater familias*, are strioped and in regular ring costume, with knee breeches and fighting shoes, while their little hands are encased in a pair of boxing-gloves, made expressly for them by Uncle Tovee. They face each other in a very fine attitude, left leg and left arm advanced, just ready to let out from the shoulder, and together make up a real comical picture, which many a publican would like to have to adorn his bar-room. Charley is going to send some to the Old Country, and has already given away quite a number of them.

GRADY TALKS BACK TO DORSEY.—Surprised and indignant at Mike Dorsey's card of last week, Johnny Grady, the Silver Boy, thus responds thereto: "On reading a challenge from Dorsey in your last issue, I was completely taken aback at the insolent wording of the same, and wish Mr. Dorsey to understand that if he wanted a fight out of me he knows where to find me at any time, without resorting to his usual style of newspaper blowing. On two different occasions I have offered to fight him without going to a paper to do it, when he complained of sickness both times, and I took no advantage of him. Now that he, as well as most of the New York sporting fraternity, knows that I'm under the weather, he parades himself with a bouncing challenge, not expecting it would be answered; but in reply to that same, I would say that I consider myself well enough to fight him, and to give him no chance to get out, I will make a match at catch weight for $50 or $100 in one or two weeks' time. If he refuses to do this, it is my opinion that all he wants is notoriety.
JOHN GRADY.

THE TURF.

TROTTING ON THE FASHION COURSE, L. I.

During the past week several trots, principally among fast road horses, have come off on the above course. The first was a match for $500, mile heats, best 3 in 5, in harness, between the roan mare Lady Jane and the gray gelding Honest Major, which the former won in three straight heats, the first of which was trotted in the unusually fast time of 2.31½, and the others in 2.35, 2.34. On the following day, over the same course, a purse and stake [illegible], was trotted, Mr. Gilbert's bay gelding beating Mr. Bristow's black gelding and Mr. Whiston's black stallion, after five heats had been trotted. We give the summaries:

Fashion Course, L. I., Aug. 18.—Match $700, mile heats, best 3 in 5, in harness.

M Hall named r m Lady Jane	1 1 1
Mr Bowring named g g Honest Major	2 2 2

Time—2:31¼; 2:35; 2:34

Some Course, L. I., Aug. 19.—Purse and stake $250, mile heats, best 3 in 5, in wagons.

Mr Gilbert ent red bay gelding	3 1 1 2 1
Mr Bristow entered black gelding	1 3 2 1 2
Mr Whiston entered black stallion	2 2 3 3 3

Time—3:02; 2:56½; 3:00; 3:30; 3:00½.

On Monday, Aug. 21, one of the most exciting and best contested trots of the season among roadsters came off on the Fashion Course, L. I., the contestants being Black Charley, Lady Clive and Avalanche. No less than six heats were trotted before the race was over, of which we give the following particulars.

First Heat.—Black Charley had the call in the betting against the field. He led from the word "go" and was a length ahead of Avalanche at the turn, Lady Clive being the same distance behind the latter. At the quarter pole, Black Charley was two lengths ahead of Avalanche, time 43 secs, and the same at the half mile in 1:26; no change having taken place on the back stretch. Going along the lower stretch, Lady Clive broke and run in front; a fine race up the homestretch resulted in Black Charley winning by three quarters of a length, in 2:52; Lady Clive second, and Avalanche two lengths in the rear.

Second Heat.—Betting even on Charley against the field. He got away first, led three lengths to the quarter pole in 43 secs, and the same at the half mile in 1:26, Avalanche being second and the mare close up. He maintained the lead to the finish, and won by a length in 2:52; the mare coming in half a length ahead of Avalanche.

Third Heat.—Two to one offered on Black Charley, who got off with a good lead, and was a length ahead at the quarter pole in 42 secs, the mare being second. At the half mile pole, the mare was head and head with the stallion, time 1:23; Avalanche a long way behind. On the lower stretch the mare took the lead, kept it throughout, and won by a length in 2:49; Black Charley second. Avalanche was pulled up before going over the score and his driver got out, but the judges did not observe it, and he was not distanced. He was also taken off the track without going over the score, and this the judges also failed to notice.

Fourth Heat.—The stallion still remained first favorite, although he had lost the last heat. A good start, the mare quickly going in front, and leading to the quarter pole in 42½ secs, Charley being second. There was no change of position until they turned into the homestretch, when the mare began to tire, and at the finish, won only by a short length in 2:52½, Charley second and Avalanche third.

Fifth Heat.—Black Charley still the favorite. They got off evenly, but Charley broke and ran around the turn, giving the lead to Avalanche, who was three lengths in front of the mare at the quarter pole; the favorite a length behind. On the back stretch Charley passed the mare, and Avalanche breaking, the former took the lead and kept it

THE THEATRICAL RAMBLES

OF

MR. AND MRS. JOHN GREENE,

With Sketches of Popular Actors and Actresses,

FROM 1812 TO 1863.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY CHARLES DURANG.

CHAPTER XXI.

A CONFLAGRATION—A MAN OVERBOARD—THE LITTLE MAGICIAN—THE BONNET OF 76—ANDERSON, THE STAGE MANAGER

One Sunday afternoon, while the opera *furore* was at its apex, the dramatic *corps* were sitting at their lodgings in cheerful conversation, when the alarm of fire was given. The cries were loud; they all rushed to the door, when they beheld the St. Charles Theatre in flames. On that night an opera was to have been sung. The excitement to listen to it had been tremendous. The house would have been crowded with as great three thousand persons; had the fire broken out when the house was thus filled, the loss of life would have been awful. This beautiful temple, as it was called, had no parallel then in this country, and hardly since. In many respects it equalled the Philadelphia Academy of Music, and in some decorations surpassed it. The fire originated in an adjoining yard, and reaching an open window in the theatre, it soon communicated to the inflammable material of canvas, and all those flimsey articles which the mimic world is composed of. The whole interior was soon in flames; as if a *train of powder* had been laid it suddenly exploded; naught could be saved, such was the rapidity of ignition to all parts. Messrs. Cowell, Pierson, and J. S. Browne, keeping their wardrobe in the theatre, lost all of it. All the dramatic wardrobe of the theatre, most valuable properties, scenery, music, &c., was a total loss. What the Italians lost we do not know. Every thing was lost except a portion of Robert Macaire's dress, which all know consists of rags. In this conflagration the great *entrepreneur*, James H. Caldwell, lost a fortune, and the performers their season's employment.

The Nashville Theatre, at this crisis of the Greene's fate, was to let. The lease or its ownership was in Mr. Caldwell's hands. Mr. Greene was advised to take it. The suggestion was adopted, and in conjunction with Mr. Joe Cowell he became the lessee. They organized a good *corps*, consisting of Messrs. Barrett, Cowell, Greene, Anderson, Germon, Sergeant, R. Russell, Mesdames Mueller, Germon, Sergeant, and Greene—a respectable *corps*.

This theatre then stood on the site of the present Odd Fellow's Hall. The company took passage on a swift steamer, bound up the Mississippi for Nashville. Barrett, who remained behind for some reasons best known to himself, was to follow in two weeks. They started with a strong head of steam, not a "fair wind," as used to be said in olden times. When about two miles from land, a cry was heard of a "man over board!" All hands rushed to the gunwales to see who it was—none could recognize him. He was rapidly receding from sight, the headway of the boat was stopped, but ere the steamer's boat could be lowered and manned, the floating man seemed to rapidly disappear. Yet, from what could be seen of him, he did not struggle but floated on his back like an expert swimmer. The rowers bent manfully to their work, soon overhauled the man, and pulled him into the boat. The lost one proved to be a Mr. Cripps, one of the musicians. When thus restored to the deck he appeared perfectly calm and easy, though thus rescued from the jaws of death. It appeared that he slipped off the steps into the water in descending from the upper to the lower deck. When requested to describe his sensations, he very coolly said that he knew every exertion would be made to rescue him in time for rehearsal. The company reached Nashville in about fourteen days, when the theatre was found in a most dilapidated condition, requiring many repairs before it could be opened.

Mr. George Barrett soon joined the *corps*, and by his professional ability and polished suavity, became a profitable card. He opened in Ambrose, in the neat petite comedy of the "Two Friends," a character he made his own.

The charming Fanny Fitzwilliams, and that excellent dramatist, little Buckstone, now arrived, on their way to New York, and entered into an engagement with Greene, who flattered himself with the prospect of crowded houses; and so it would have proved but that this joyous daughter of Thalia was suddenly taken ill on the stage, and was taken off in a swooning state. She was very ill indeed. This sad event marred her engagement and nullified poor Greene's golden prospects. "Trifles light as air" oft ruin the most brilliant theatric events.

The Hon. Martin Van Buren, being on a visit to Nashville, was invited to the theatre, and very graciously accepted the invitation. The excitement to see the Little Magician, politician, and certainly polished gentleman, gave a receipt of $500. Greene vauntingly proclaimed him the best star of the season, he producing the largest receipts, and at no cost. The season being now far advanced, and the paying business on the wane, the performers began their exodus north and east, so Greene shut shop and join them in travel, reaching New York in "pretty good health and spirits," as Gregory says in the farce of "Turn Out" or "Turn In." Being tendered an engagement at the Tremont Theatre, Boston, they accepted, and Mr. Greene opened in Dennis Brulgruddery, making a most successful impression, the press being unanimous in eulogy upon the naturalness and legitimate raciness of this Irish gem of lower life. But to Mrs. Greene they were almost *uncivil*—nay, cavalierly ungallant to the sex, in speaking of her Lady Caroline Braymore. When critics lightly use their pens they know not how they lacerate feelings; they should temper justice with charity, and gently scan the softer sex. The bright particular stars that now, 1841, emblazoned the theatrical horizon were Edwin Forrest, Josephine Clifton, Daddy Rice—the great original Jim Crow, Thomas Barry, Mr. and Mrs. John Brougham, Miss Clarendon, George Vandenhoff, &c. In the stock company, and great favorites with the Bostonians, were Mr. and Mrs. John Gilbert, and others of good calibre. The season did not answer at the Tremont Theatre, and it closed in February for a month, and then, as if in derogation of the drama, opened with a circus and stage pieces, or a half and half mixture.

The circus scheme did not succeed; the coalition of the performers of the drama and quadrupeds failed; the horses were trotted away, and the biipeds had resumed their original positions—but all in vain. "The times went out of joint;" the salaries were not forthcoming, and the Greenes seceded, accepting an offer of an engagement from Mr. J. Adams, for the Albany Amphitheatre, wherein, much to their distaste, were circus performances. But here the business was equally dull, stale, flat and unprofitable," so the objectives of these sketches transferred themselves to New York, where they entered into an engagement with Messrs. Jackson & Duverna, lessees of the Chatham Theatre.

Gen. Welch had engaged the Park Theatre, and was playing such horse pieces as "Mad Anthony Wayne," "Putnam," &c. He offered the Greenes situations; being sure of their salaries with the noble General, they readily accepted. There they remained six weeks, when the General removed his large *corps* to Philadelphia, where they most successfully performed to tremendous houses at the National till summer.

John Greene's fame was now culminating to the star point. The manager of the Boston Museum offered him an engagement of two weeks, on star light principles. This was his first and last appearance in the stellar *role*. It was an eminence he never coveted, although at this time many good stock actors, as well as inferior talent, were thus aspiring, and, as such, have been sanctioned by public sentiment. His ambition was to be a plain stock acter of the Jefferson, the Wood, the Warren, Blissett, etc., school, where he had received his professional initiatory lessons.

Mrs. Greene accompanied her husband on his tour to Boston; it being for two weeks she did not go with any intention of playing there. That fickle jade fortune played on this occasion a fantastic trick.

One morning, taking one of her old fashioned walks, she observed a crowd looking anxiously at a large play bill poster. She stopped and became a star gazer also; when, lo! to her wonderment she saw, in flaming large letters, a half a foot in length, the name of Mrs. Greene, announced as her first appearance in her Memorable Bonnet of 76. Prodigious!! "Here I was a star! not owing to my intellect or to the brains that should make a star," said the lady, "but to my outre old fashioned head gear." She had worn the antique bonnet when she was in Boston before, in the "Cobbler's Wife." Its appearance then was always the signal for peals of fun and laughter! The house was crowded. Mr. Greene was quite successful in this starring tour, realizing a handsome sum of money.

They returned to New York, where they concluded an engagement with Mr. Burton, for the Arch and Chestnut street theatres, Philadelphia, where they remained till Mr. and Mrs. Charles Kean arrived, they appearing at the Chestnut street, under Burton's management. The company was sent alternately from one house to the other, as circumstances required. The Keans were very successful. The season closed at the Arch street house in July, 1846.

At the end of the season of the Arch Street Theatre, 1846, the Greenes took an engagement under Mr. William Duverna, of the Chatham Theatre, New York. Their salary was barely sufficient to pay board, no benefits to be given by agreement, and to play on Christmas day, New Years, and 4th of July, afternoons, or evenings, and no extra payment for this service; so that Greene was bound to play all the hearty old men, melo dramatic heroes, low comedy, old men in farces, &c; Mrs. Greene, the heavy business of tragedy and serio comic dramas; old women, and chamber maids. Quite enough for one person, with all the crudities of that category of various lines. Mr. Duverna sailed during the season of 1845 for England, in quest of novelties, and returned with Miss Anna Cruise, who opened as Rosalind in "As you like it," and soon became a favorite; she was considered best in singing parts and chambermaids; she remained in the company over a year. Mrs. Flynn, Mrs. Judah, Mrs. Nichols, Mrs. La Forrest, Miss Reynolds, Miss Philips, John Winans, Mr. Bellamy, S. Johnston, Stafford, &c., were members of the company. The houses were generally well filled, but the prices were very low; the audiences coarse, and ill bred. Mr. James Anderson, once the prompter of the Park Theatre and the first Chatham, was engaged as Duverna's stage manager. He was an Irishman, and a most strict disciplinarian. If he took a dislike to any performer, he would do everything to annoy the poor wight. If his whims of friendship alighted on him, then his situation was a paradise. He was very capable, but very tyrannical; very ill natured if etherized, and very different when breathing the purity of oxygen. He had, however, very good points in his character, but they were so intermingled that to separate the tares from his virtues would prove a herculean task. He retired to a farm he purchased in a romantic nook, a kind of Irish cabin, isolated from the bustle of the world, yet surrounded by the beauties of nature, and in the highest state of cultivation.

The Greenes did not long remain at this minor theatre, which had the news boys for its chief *habitues*. They soon removed to the Bowery upon increased salaries. Mr. Robert Place, the lessee of the American Theatre, New Orleans, made them a large offer for his establishment, most eligible both as to position and profit, which they accepted. Bait a managerial hook with good business and a large salary, and you'll find the bait and hook readily swallowed without much patient angling. So in September, 1847, Mr. and Mrs. Greene again took wing for New Orleans by the land route of Albany, Pittsburgh, Ohio River, to the Crescent City of the Mississippi, playing one week at Albany, and about six weeks at Cincinnati under Rockwell's management. At the request of Mr. Logan they played for his benefit at Bates's Theatre, the play being "Douglas," with Miss Eliza Logan as Young Norval; Old Norval, John Greene; Lady Randolph, Mrs. Greene. During this time a very sad event occurred there, resulting in the death of a very promising young actor named Morris. He rehearsed his part in the morning with his usual health and spirits, and died before night while in his own room in conversation with a friend; he was engaged to be married at the time to Miss Rowe, whose brother was the young man killed by falling on his bayonet behind the scenes while playing Tonio in the "French Spy." A strange fatality attended this family.

TO BE CONTINUED.

SPORTS ABROAD.

BRILLIANT FISTIC ENGAGEMENT

BETWEEN

YOUNG TOM LANE AND BILL FERGUSON.

The pugilistic monotony in the Manchester district was broken on Tuesday, Aug. 8th, by one of the most game and determined mills on record. The men were Young Tom Lane (nephew of the renowned Hammer Lane), of Birmingham, and Bill Ferguson, of Salford, the conditions of the engagements being to box for £25 a side, neither to exceed 9st. Lane (who is twenty-one years old, and 5ft. 5¾in. in height) is no novice, as the following epitome of his career will show:—Draw with Sam Harris, 3 hours 20 min., October, 1862, for £5; beat Dick Tuckey, £5 a side, December 26, 1862, fourteen rounds, 27 min.; beat Jack Cutler, £5 a side, April, 1863, forty-five rounds, 1 hour 45 min.; beat Ike Atkin, April, 1864, Atkin staking £5 to £4, eleven rounds, 21 min.; draw with Kenny (the Shoeblack), November, 1864, £5 a side, 45 min.; met China Weston, June 12th last, £10 a side, but the police interfered, and the men ultimately agreed to draw. He was backed from Jack Rooke's new sporting crib, the Locomotive Inn, Oldham-road, whence he took his departure on the eventful day. Ferguson has also a good account to render of his performances in the mystic circle, his first essay being with Red Jem, whom he compelled to cry "a go," after contending fifty-four rounds, occupying 1 hour 23 min.; he was then pitted against Tiny Tom, for £25 a side, Bill being again victorious at the end of 2 hours 35 min., 104 rounds; beat Harry Heywood, September 7, 1863, forty-three rounds, 44 min., Ferguson staking £12 to £10; fought Chris. Coleman, £25 a side, November 17, 1863, fourteen rounds, 49 min., when the referee decided against Ferguson through an alleged foul, which was disputed, and, after a wrangle, the men agreed to draw; received forfeits from Andy Boyle, Jack Parton, and Harry Carter, and paid penalty to Bill Gilham, of Brighton. He hailed from Chas. Marland's, Oldham-road; is nearly thirty years of age, and stands 5ft 5½in high. The early part of his training was superintended by Jack M'Grath's Punch, but owing to some little misunderstanding, he was placed under the care of Young Ingram. The weighing was gone through one day before at the Ketledrum, in the presence of a large number of ring-goers, and, after both had been passed at the scales by the official as all right, Ferguson's party offered to take £12 to £8, but Lane's partisans refused to lay more than £5 to £4, and as both were firm, not a blow was struck. The representatives of the men met, according to articles, at Rorke's, to toss for choice of ground, which was stipulated to be over twenty and under forty miles of Cottonopolis, when Lane won, and named fresh ground. On Tuesday morning a goodly number of the P. R. assembled at the Victoria railway-station, and seats were taken in the early train to the fashionable Lancashire watering-place, Southport. After a quick and pleasant ride, the order was given to alight at New Burgh Station, a snug spot about ten miles from Southport, and without delay the "wooden walls" were raised by Jocks (the district commissary), in a meadow about a mile away. Lane was the first to throw in his head-gear, Ferguson quickly following, and both were ably seconded. The usual difficulty of choosing a referee was obviated, as that functionary (a well-known ex-member of the P. R.,) was agreed upon at the time of making the match. Betting: 5 to 4 on Lane. The colors of the men having been tied to the middle stake, at twenty-nine minutes past nine the combatants were conducted to the scratch for

THE FIGHT.

Round 1.—On shaking hands each was eagerly scanned, the polished skin being sufficient proof of their splendid condition, and the brightness of the eye and the light elastic step spoke volumes as to the sound health of the men. Both stood right leg foremost, and moved their arms about with the skill of old practitioners. After a few preliminary feints, the belligerents, who appeared to have made up their minds for business and nothing else, countered simultaneously on the facial region, and again on the body, and after some sharp fighting with both hands, the men were down.

2.—Both quick to call of time, Ferguson bleeding from the mouth, which decided first blood in favor of young Tom. The pair at once toed the mark, and Ferguson let fly with a will. The blow told its own tale, for it fell with such stinging severity on Lane's right cheek, that the "crimson" streamed freely from a gash under the eye. Lane returned the visitation very effectively on the head and body, receiving on the nose, which brought on some rattling exchanges, both being down at the finish. Ferguson appeared to have the best of this bout, and the betting veered round to 6 to 4 on the Salford representative.

3.—The men "scratched" as lively as kittens, and at once commenced hostilities, Bill on the body and Lane on the head. In the close, both came to grass, side by side.

4.—They no sooner faced each other than the Brum got home heavily on Ferguson's forehead, which made his eyes flash directly. Bill, however, screwed himself up for the return, but was short, and Lane "popped" him on the face—a spanker, from the force of which Tom fell backwards.

5.—This was a slashing give-and-take round, Ferguson, very eager, dashing at the body, when Lane swung his right bang at his opponent's head, and knocked him clean off his pins. (First knock-down blow claimed and allowed for Lane.)

6. On coming to the fore, they went at it ding-dong, rattling away like hail stones at each other's pate, Lane on the cranium, his opponent fighting on the body. A tussle to the ropes, and both down.

7 and 8 were of the same character, both men looking confident, and right well pleased with their job. They plunged in right and left without fear, until they fought each other down; but it was noticeable that Lane's left was not as effective as in the beginning of the fight.

9. After mutual exchanges Ferguson landed a good left-hander on Lane's head, knocking the Locomotive Pet down.

10. The men were blowing from the fast fighting in the previous rounds, but Lane would be busy, and stabbed his man in the face, Ferguson going to grass.

11. Up to this time Ferguson was the most eager to force the fighting, but the pace now began to tell on him, Lane driving him to the ropes, and being uppermost in the fall.

12. Bill, quick, was met by the young 'un, nothing loth, when some rapid and terrific exchanges followed, both being down.

13. Ferguson on the nose, from which blood gushed freely, but received a straight shot on the right cheek for his temerity. Ferguson down.

14. Lane advanced quite jauntily, and instantly dashed his right on the face, Ferguson propping him on the ribs. A close, and both down.

15 to 17 and last. Ferguson was gradually becoming more and more exhausted, whilst his opponent, with all the vigor and stamina of youth, was almost as strong as at the commencement, and, bar accident, it looked a certainty for the young Brum, on whom Ferguson's blows now fell nearly harmless. Bill, however, continued to respond to the call of time, game as a pebble, notwithstanding that his chance of victory was extinguished, and at the end of the seventeenth round his seconds threw up the sponge for him, and young Tom Lane was proclaimed the winner of this singularly game battle.

Too much praise cannot be given to Lane, for an abler scion of a good stock cannot be found. Punishment appears to have no effect on him, and, if he takes care, he is destined to occupy a conspicuous position in the pugilistic world. Ferguson fought with a dash and spirit which many persons never gave him credit for, and the game and almost superhuman efforts which he made to save his backers' money, and snatch the laurel of victory from his formidable and youthful antagonist, entitle him to a golden salve. Both men received about an equal share of punishment.

MERRY LITTLE MILL NEAR BIRMINGHAM.—A large number of the lovers of boxing assembled at an early hour on Tuesday, Aug. 8, in the vicinity of Bromford, to witness a passage of arms between young Green (*alias* Cabbage) and Wocker Williams. Green is a short, thick-set lad, standing some 5ft. 3¼in. Williams is somewhat taller and longer in the reach, being within a a shade of 5ft. 5in. Both nearly balanced as to weight, 8st being near the mark. The interest of Green was looked after by Tonkey Freeman and Pat Kenny, Williams having behind him George Prebert and Snob Cotter. By a few minutes after seven, the lads had stripped and faced each other, when, considering the little time available for preparation (the affair being comparatively an off hand one), their condition was decidedly good. Little time was cut to waste, Green landing well on the left cheek, Williams following suit on the temple. They then got to in-fighting, and in the close Green had the best of the fall. In the next bout he followed up his advantage by delivering an "awakener" on the mouth, from which the ruby trickled freely; Williams countered on the same spot, also drawing the "cork;" but Green claimed the first event, which was awarded him. Their mettle was now fairly roused, but Green's tactics soon showed to advantage, as he frequently got on twice to his opponent's once, and in the throw was generally best man. After contending twenty minutes, Green administered a clipping hit on the jaw, which obtained for him second event, as Master Williams went down like a shot. Again he faced his man as game as a pebble, but it was evident he was overmatched. Still he stuck most gamely to his work, but as he was falling in the twenty-fourth bout, Green administered such a terrific upper cut that the game seemed over; but Williams would not surrender without another attempt to reverse the fates, and two more rounds were contested, when Williams was compelled to resign the contest. He was much punished about the head, while Green had but little to show. The battle, which was for £5 a side, lasted 56min., and sufficiently long to prove both to be thoroughly game and good lads, but Science told its tale.

HAMMER LANE LAID UP.—We regret to state that this distinguished pugilist, the hero of eighteen hard-fought battles, is now lying in a very dangerous state, and in the most needy circumstances.

DEATH OF JEMMY COOMBES, OF PORTSMOUTH.—Jemmy Coombes died Aug. 7, at the Portsea Hospital, from concussion of the brain, caused by being thrown out of his trap as he and his friend Tommy Truck's were returning from Goodwood races on the Cup night. When near Portsmouth, they were run into, and upset with great violence. Poor Jemmy pitched on his head causing the above injury, and after lingering for eleven days in an insensible state, death put an end to his sufferings. Lamented by all who knew him, his brother-pugilists, in fact all kinds of sporting men always found, when at Portsmouth, a good friend in Jemmy Coombes, who was always ready to assist a "pal," if wanted. Jemmy was about forty years of age, and a native of Manchester. His remains were interred on Sunday, Aug. 13.

RUFF VS. M'NALLY, FOR 50 SOVS.—These men met on Tuesday, Aug. 8, in a lane a short distance from Farnsfield, Nottinghamshire, to contend, at catch-weight, for £25 a side, and the mill, fortunately, was brought to a satisfactory conclusion. Both the combatants have previously appeared before the public, Ruff on many occasions having defeated several men of well-known pugilistic celebrity. An early move was made to the specified spot, which was reached towards eight o'clock. M'Nally, who was in the better condition of the two, was the first to enter the ring, but the Nottingham man soon followed. Betting even. In the course of the first round nearly half an hour was cut to waste by the men holding out for each other's lead off, but during the interval some very fine sparring ensued. Ruff then rushed at his opponent, and closed the round with an interchange of some harmless hitting. Nothing, however, of serious importance took place until the sixth round, when the Nottingham man got heavily upon his adversary's body, but in closing was thrown by the back-heel. Several of the following rounds were fought somewhat incautiously, although severe punishment was administered by both men, and in the twelfth Ruff landed a "hot-'un" on his opponent's phiz, the effects of which knocked him completely off his "pins." After this he began to force the fighting, and with only about one exception, in which he received a blow that brought him down, he had the affair almost in his own hands. In the forty-eighth round he again visited the Sheffielder's head very severely, and his friends then wanted him to retire from the contest, but he would have another round. In the course of it, however, he again sustained one or two terrifically-hard hits, after which his seconds, seeing his chance hopeless, wisely threw up the sponge, the men having then bravely contested exactly fifty rounds. M'Nally was severely punished about his head and face, and a collection, which realized a large sum, was made for him. He also sustained an injury to his right hand early in the fight. Ruff's injuries were scarcely perceptible.

GRAND SCULLING MATCH

BETWEEN

HARRY KELLEY OF LONDON, AND ROBERT CHAMBERS OF NEWCASTLE

FOR £200 A SIDE, AND A BET OF £300 TO £200.

THE CHAMPION DEFEATED BY KELLEY IN 23MIN. 23SEC.

THE match between Harry Kelley and Robert Chambers for the Championship of the Thames and £900 (equal to over $6,000 in currency), pulled over the usual course on Tuesday, Aug. 8, was a contest between two men who were both very first class indeed, both of whom have shown themselves worthy champions of their respective rivers, and bidden defiance to all comers. Since 1857, Kelley has been without doubt the best local man on the Thames, and until September 29, 1859, held the proud title of Champion. On that day he met his present opponent, Chambers, whom he then no doubt undervalued, for he paddled about waiting for the Northerner for about three-quarters of an hour until he must have gone over a considerable amount of ground before he started for the race. The result was that, after a fine race to Hammersmith, Chambers won rather easily. Chambers afterwards met Tom White, whom he defeated with great ease, White, though a powerful man, being a clumsy sculler. His match with Everson was another victory, the Greenwich man, after leading for some distance, being easily overhauled by the piston-like strokes of Chambers. His race with Green excited some interest, as the Colonial wonder was, undoubtedly, very fast for a short distance, and showed his pace very decidedly in the beginning of the race, but, getting pressed, the Australian turned out to be of very inferior quality, and Chambers again won with ludicrous ease. After a wordy war of long duration, the present match was arranged, and without doubt it has exceeded in interest either of the recent Championship contests on the Thames. In the preceding races, it was rather hoped than expected that Tom White would win, even by his own friends; George Everson was known to be strong, but so erratic on the subject of training, that no confidence could be placed in him; Dick Green was supposed, perhaps erroneously, to be a great clipper; but Harry Kelley was known to be one. The question to be decided was not whether one would turn out a good one, but which was really the best, and this point was clearly decided in favor of Kelley.

HARRY KELLEY will be 34 years of age next February, stands 5ft 8¾in, and rowed at 10st 5lb.

ROBERT CHAMBERS was born at St. Anthony's, Newcastle-upon-Tyne, on the 14th of June, 1831, and has consequently lately attained his 34th year. He stands 5ft 9¾in, and weighed on the present occasion 11st ¾lb.

The present match was for the Championship of the Thames and £200 a-side, as well as a bet of £500, Chambers laying £300 to £200, thus making the total amount rowed for £900. The numerous brilliant performances of both men are so well known as to need no lengthy detail. Suffice it to say that they have for some years been considered the two best men in the country, and Kelley has shown himself the best of the best. His perseverance in continual practice in sculling well entitles him to the object of his ambition, which he has now gained for the second time. On the eventful morning Putney was in an uproar, and as the time drew on, the towing-path became crowded with spectators, including many equestrians, who emulated the beautiful Menken in their Mazeppa-like evolutions. The usual number of steamers were chartered by various individuals, and got in the way in the customary manner, cannoning against each other, and otherwise misbehaving themselves. One managed to smash her paddle-box on the journey up to Putney, and the sinking ship was quite a novelty in Chelsea Reach, greatly relieving the monotony of the voyage. All along the course, the banks were dotted with large and increasing crowds of eager spectators, and at each special "cough of vantage" there was quite a block, almost impassable, until some unceremonious horseman galloped through the crowd. At Hammersmith, the bridge and both sides of the river teemed with people, who vociferously cheered the men as they passed. At Barnes, the swell caused by the steamers capsized several small crafts, and the tide receding, drew several men and a woman into the water. An uproar and confusion ensued, and to add to the *melee*, a hansom cab backed violently into the river, and amidst shrieking and exclamations, it was at first imagined a serious accident had occurred, but some half-dozen of the luckless lookers on merely got bruised and a thorough ducking. As will be seen from the account appended the result was beyond doubt as the men neared Barnes Bridge, for Kelley had gone on with an obstinate and steady perseverance that rendered success a "moral," barring accidents, and his decisive position, so steadily maintained, caused his backers to send off their pigeons announcing Kelley as the winner precisely as if the goal had been passed. Charles Bush, the staunch supporter of Tom King in his successes on the river, and well known on the turf, was "behind" Kelley in this match. The Newcastle men were immensely surprised at the result, and expected to see their favorite creep up or wear down his adversary in the last mile, and the excitement was intense whenever Chambers made anything like an effort; but there seemed to be a lack of that grand, steady stroke which fairly broke the heart of the Australian. The betting at Kelley's house, The Bells, and on the steamers, varied from 6 to 4 to 2 to 1 on Chambers, the Northerners being very anxious to lay, and after the start the Tynesiders still laid odds on their man up to the Crab Tree, when the tide of public opinion veered, and Kelley became a hot favorite, and after passing the Soap Works, so evident was Kelley's superiority that from offers of 4 to 1 on him the odds rose to 5, 6 and 7 to 1, betted with an anxiety to go on. The opinion among several of the best judges was that Chambers had lost form, and the manner in which he sweated in the first mile, his arms becoming "greasy," and glistening in the sun, was indicative of early prostration of physical power, or want of complete preparation.

Chambers' style was, in the common opinion of the most experienced aquatic veterans, "flustered," and he seemed to lose confidence, continually turning his head to look after Kelley in a forlorn way, which soon discouraged his backers so much that they evidently became aware of the danger their man was in. Mr. Ireland, of the London Rowing Club, was appointed referee; James Messenger, the boat builder, and predecessor of Kelley as Champion of the Thames, stood umpire for the Londoner, who was shown up by G. Drewett in an eight, steered by the ever-green honest John Phelps. Chambers' umpire was Harry Clasper. Stephen Salter, of Oxford, showed him up, and J. H. Clasper steered his cutter. There was a fair tide running up, but a cross wind made the water rather lumpy, especially above Hammersmith. The weather, which had been threatening during the early morning, cleared up, and the sun shone out brightly.

THE RACE.

Kelley was the first to show, and as he paddled down to the station had an overwhelming reception from the spectators. Chambers soon followed and was received scarcely less cordially by the Londoners, while the Newcastle men fully atoned for any lack of Southern enthusiasm. Kelly, having won the toss, took the Middlesex station, and after a preliminary spin, both men got level at the Aqueduct, and took off their guernseys. Kelley was in splendid condition, and pulled down only 10st 5lb; his boat, a Jewitt, weighed 29lb. Chambers weighed 11st ½lb, and rowed, as usual, in a boat built expressly for this race by H. Clasper. He appeared as well as ever, but looked nervous. After a little fiddling, the men got off with a most perfect start at 2 hours 44 min. 15 sec. For a few strokes they rowed perfectly level, but Kelley missing his water the Northerner showed ahead by a few feet. In another half-dozen strokes, however, Kelley was even, and then began to gain, until at the Star and Garter he was about a quarter of a length in advance, rowing a light, lively stroke of good length, while Chambers pulled with the remarkably long sweep for which he is celebrated. Past the Duke's Head and Simmons's, Kelley, amid the shouts of the spectators on the shore and afloat, continued to gain, until at the London Rowing Club Boat-house he was leading by quite half a length, keeping well in shore, while Chambers, nearer the centre, had a longer course, but more tide. Going by Finch's field the Pride of Putney went more ahead, and was almost clear at the top of the cricket field, though the men were so wide that it was almost impossible to judge their positions very accurately. At the Point Kelley was well clear, and had a very good view of his man, who from time to time quickened and drew up a few yards, but the Londoner had always a good gap. At the Dung Wharf, Chambers, roused by the cheers of his countrymen, spurted magnificently, and was drawing up a little, but the wash from one or two steamers which had gone too far ahead, here began to reach him very perceptibly, and for some little distance he was rowing in quite a wash. Passing Craven Cottage, Chambers had rather the better course, being in the full swing of the tide, while Kelley was near the Middlesex shore; but the Londoner had by this time increased his lead to more than two lengths, and had time for a good breather. No especial change took place in the crossing over, in which Chambers appeared to gain but little; but when they were well across, Kelley had still a lead of two lengths. Salter now brought his man out to avoid Kelley's wash, and, getting into smooth water, the North countryman got well into his swing again; but Kelley still kept well ahead, and passing under Hammersmith Bridge at 2h. 23min. 38sec., being 9min. 23sec. from the time of starting. Above Hammersmith the crowd on the tow path was almost impassable, and in their delight at seeing Kelley ahead, they gave vent to the most enthusiastic cheers, which the Londoner acknowledged by a brilliant spurt, drawing away still more from Chambers, who was now palpably laboring in his action, and though rowing almost as long as in his most brilliant performances, lacked steadiness, and was getting very slow. Nothing of note occurred until opposite the Oil Mills, where Kelly again eased a little, and Chambers drew up slightly. At the bottom of the Ait Chambers was again brought out to avoid the wash, and Drewitt, perceiving this, took Kelly over, and the men rowed past the Ait with about two clear lengths between them. At Chiswick Church, Chambers made an effort, and again pulled up a little, but it was apparently his last attempt, for, on getting round the corner into Barnes Reach, his rowing became very slow and weak, and Kelly, though pulling easily and well within himself, was taking more strokes in the minute than the North countryman. Opposite the bathing-place, Kelly began to work again, and in a short distance gained at least a couple of lengths, after which he settled down to a steady stroke, and keeping a gap of five or six lengths between himself and his opponent, passed under Barnes Bridge at 3 hours 3 min. 55 sec. Here the umpire's steamer was quite shut out by some of the other boats, and it was fortunate that there was no possibility of a dispute, as, in the event of a foul, the referee would have been quite incapable of giving a decision, being only able to catch an occasional glimpse of the men between the crowd of steamers in front. As it was, from the position of the men, no question could arise, and Kelley paddled home the Champion of the Thames at 3 hours 7 min. 38 secs., winning easily by about four lengths, in 23 min. 23 secs., remarkably quick time, which has not, we believe, been equalled since Tom White and Harry Clasper (Chambers's umpire on the present occasion) did the distance in 23 min. 15 secs., with a swinging tide under them. It need hardly be said that both men were deservedly cheered by the crowds at Mortlake for their brilliant efforts, Kelley, the winner, of course coming in for the lion's share of the applause, though Chambers, having been so long Champion of the Thames, and being associated with so many victories on these waters, is almost as great a favorite with the London public as their own champion, Kelley, who has now shown himself by this great performance worthy to rank first among the shining lights of the river of the world.

Immediately the race was over, the Londoners broke out into unbounded enthusiasm, and the partisans of Kelley shouted "Where's the 6 to 4's and 2's to 1 now?" while the harps and cornets chimed in "See the conquering hero comes," as Kelley, amidst cheers and congratulations, passed to the various steamers, collecting for Chambers—and he succeeded in getting a good round sum.

LIST OF THE THAMES CHAMPIONS.

Charles Campbell, of Westminster, born 1805, beat Williams, £80, Westminster to Hammersmith, Sept. 9, 1831; beat R. Coombes, £100, Westminster to Putney, 42min, Nov. 1, 1838.

Robert Coombs, Mulbank, born 1803, beat Campbell, £200, Putney to Mortlake, 26min 15sec, Sept. 19, 1846; beat B. Newell, Battle Bridge, £200, Putney to Mortlake, 23min 46sec, Sept. 19, 1847; beat F. Mackinney, Richmond, £400, Putney to Mortlake 27min 30sec, May 7, 1851.

Thomas Cole, Chelsea, beat R. Coombes, £400, Putney to Mortlake, 25min 15sec, May 24, 1852; beat R. Coombes, £400, Putney to Mortlake, 23min 35sec, Oct. 14, 1852.

James Arthur Messenger, Teddington, beat Thomas Cole, £400, Putney to Mortlake, 24min 45sec, Nov. 20, 1854.

Henry Kelley, Fulham, beat Messenger, £400, Putney to Mortlake, 24min 30s, May 12, 1857.

Robert Chambers, Newcastle beat H. Kelley, £400, Putney to Mortlake, 25min 25sec, Sept. 29, 1859; beat Thomas White, Bermondsey, £400, Putney to Mortlake, 23min 25sec, Sept. 18, 1860; beat George William Everson, Greenwich, £400, Putney to Mortlake, 25min 27sec, April 14, 1863; beat Richard Augustus Willoughby Green, £400, Putney to Mortlake, 25min 35sec, June 16, 1863.

Henry Kelley, Fulham, beat Robert Chambers, Newcastle, £400 and a bet of £300 to £200 on Chambers, Putney to Mortlake, 23min 27sec, Aug. 8, 1865.

BIFFEN VS. DOVE FOR £50.—John Biffen, of Hammersmith height 5ft 11¼in, weight 11st 7lb, aged 21, and James Dove, of Wapping, height 5ft 5in, weight 8st 9lb, aged 23, rowed a single scull race on the Thames, on Wednesday, Aug. 9th, for £25 a side, over the usual course, and Biffen won it in 24min 7secs.

KILSBY AND WILSON.—Frank Kilsby, of London, who was born Oct. 13, 1841, stands 5ft 8½in in height, and weighs 10st 4lb, and Teasdale Wilson, of Newcastle, aged 27, height 5ft 9½in, weight 11st 4lb, rowed their long talked of sculling match from Putney to Mortlake, on the 7th of Aug., for £100 a side, which Kilsby won in 25min 54secs.

BALL PLAY.

ACTIVE VS. ATLANTIC.

The first match between these clubs took place at Hoboken on the 23d of August, and a numerous assemblage of spectators was ranged, and without doubt it has exceeded in interest either of the recent Championship contests on the Thames. In the preceding races, it was rather hoped than expected that Tom White would win, even by his own friends; George Everson was known to be strong, but so erratic on the subject of training, that no confidence could be placed in him; Dick Green was supposed, perhaps erroneously, to be a great clipper; but Harry Kelley was known to be one. The question to be decided was not whether one would turn out a good one, but which was really the best, and this point was clearly decided in favor of Kelley.

HARRY KELLEY will be 34 years of age next February, stands 5ft 8¾in, and rowed at 10st 5lb.

ROBERT CHAMBERS was born at St. Anthony's, Newcastle-upon-Tyne, on the 14th of June, 1831, and has consequently lately attained his 34th year. He stands 5ft 9¾in, and weighed on the present occasion 11st ¾lb.

The present match was for the Championship of the Thames and £200 a-side, as well as a bet of £500, Chambers laying £300 to £200, thus making the total amount rowed for £900. The numerous brilliant performances of both men are so well known as to need no lengthy detail. Suffice it to say that they have for some years been considered the two best men in the country, and Kelley has shown himself the best of the best. His perseverance in continual practice in sculling well entitles him to the object of his ambition, which he has now gained for the second time. On the eventful morning Putney was in an uproar, and as the time drew on, the towing-path became crowded with spectators, including many equestrians, who emulated the beautiful Menken in their Mazeppa-like evolutions. The usual number of steamers were chartered by various individuals, and got in the way in the customary manner, cannoning against each other, and otherwise misbehaving themselves. One managed to smash her paddle-box on the journey up to Putney, and the sinking ship was quite a novelty in Chelsea Reach, greatly relieving the monotony of the voyage. All along the course, the banks were dotted with large and increasing crowds of eager spectators, and at each special "cough of vantage" there was quite a block, almost impassable, until some unceremonious horseman galloped through the crowd. At Hammersmith, the bridge and both sides of the river teemed with people, who vociferously cheered the men as they passed. At Barnes, the swell caused by the steamers capsized several small crafts, and the tide receding, drew several men and a woman into the water. An uproar and confusion ensued, and to add to the *melee*, a hansom cab backed violently into the river, and amidst shrieking and exclamations, it was at first imagined a serious accident had occurred, but some half-dozen of the luckless lookers on merely got bruised and a thorough ducking. As will be seen from the account appended the result was beyond doubt as the men neared Barnes Bridge, for Kelley had gone on with an obstinate and steady perseverance that rendered success a "moral," barring accidents, and his decisive position, so steadily maintained, caused his backers to send off their pigeons announcing Kelley as the winner precisely as if the goal had been passed. Charles Bush, the staunch supporter of Tom King in his successes on the river, and well known on the turf, was "behind" Kelley in this match. The Newcastle men were immensely surprised at the result, and expected to see their favorite creep up or wear down his adversary in the last mile, and the excitement was intense whenever Chambers made anything like an effort; but there seemed to be a lack of that grand, steady stroke which fairly broke the heart of the Australian. The betting at Kelley's house, The Bells, and on the steamers, varied from 6 to 4 to 2 to 1 on Chambers, the Northerners being very anxious to lay, and after the start the Tynesiders still laid odds on their man up to the

Solution of Position No. 40.--Vol. XIII.

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Black.	White.	Black.	White.
1.. 2 to 7	15 to 24	5..13 to 17	21 to 14
2..14 18	5 14	6..23 18	30 25
3..22 25	29 15	7..18 4, and wins.	
4.. 7 10	14 7		

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THE TURF.

Cincinnati Fall Racing Meeting, 1865.

TO COMMENCE TUESDAY, SEPT. 26TH.
AMOUNT OF PURSES, $7100.

FIRST DAY, TUESDAY—SWEEPSTAKES OF $100 EACH.
Half forfeit for colts and fillies now three years old; $500 added; mile heats; to name and close the 1st of September, 1865; three or more to fill.
SAME DAY—Purse $400; for all ages; mile heats.
SAME DAY—Purse $300, open for all horses, one mile dash.
SECOND DAY, WEDNESDAY—HURDLE RACE.
Handicap of $80 each, half forfeit; purse $700; over twelve hurdles, 3 feet 6 inches high; three miles; to close September 1st; weights out on the 6th; declaration on or before the 15th; second horse to receive entrance money and forfeits; five to enter, three to accept.
SAME DAY—Purse $500; for all ages; 1½ mile heats.
THIRD DAY, THURSDAY—BURNET HOUSE CUP.
Purse $1500, gift of Silas F. Miller, Esq.; post stake $200 each, p p; two mile heats; for all horses; closed August 1; three to fill; four years old and under, their proper weight; five years old and over, 110 lbs; 3 lbs to mares and geldings.
SAME DAY—Two mile dash; purse $300; Selling Race.
Horses entered to be sold for $1000, to carry their proper weight; if entered to be sold for $750, allowed 7 lbs; if entered to be sold for $500, allowed 14 lbs; if entered to be sold for $250, allowed 21 lbs. Any horse entered and not to be sold, to carry 10 lbs extra. The winner to be sold by auction after the race. Any surplus to go to the Manager. The owner to retain his horse should he not go over the price entered to be sold for.
FOURTH DAY, FRIDAY—SWEEPSTAKES OF $100 EACH.
Half forfeit for colts and fillies now three years old; $700 added; two mile heats; to name and close the 1st of September, 1865; three or more to fill.
SAME DAY—Purse $600, gift of Messrs. Duffield & Flynn; for all ages; mile heats, best three in five.
FIFTH AND LAST DAY, SATURDAY.
Purse $1000; for all horses; four mile dash.
SAME DAY—Sweepstakes of $50 each, half forfeit; for colts and fillies now two years old; $200 added; one mile out; to name and close the 1st of September; three or more to fill.
SAME DAY—Purse $400; Handicap for Beaten Horses; mile heats.
All the above races to be governed by the same rules as the Spring Meeting. All entries to the above stakes to be directed R. K. COX, Esq., Jr., Burnet House, Cincinnati, Secretary of the Buckeye Club. R. UNDERWOOD, Manager.
July 1st, 1865. 14-tf

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Progressively Arranged and Plainly Explained, enabling the learner to become a proficient Banjoist without the aid of a teacher.
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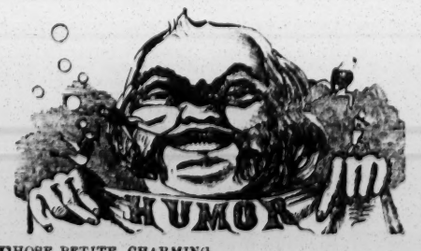

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Presidents Lincoln and Johnson, Generals Grant, Sherman and Sheridan, Secretary Seward, and Generals of the different armies, North and South, in groups of large number of heads, set in fine Pocket Knives, Finger Rings, Opera Glasses, Pen Holders, Pencil Cases, Watch Keys, Miniature Drums, Cannons, Carriages, &c. Bone, Ivory, Pearl and Gutta Percha Crosses; Bibles, Eye Glasses; fantastical and mock caricature Charms; Scarf and Breast Pins, Rings, &c., &c., of silver and gold, gilt plated, &c., of French design, ranging from $1 up to $10, at Wholesale and Retail, with a large discount to those ordering by the dozen.
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Sample, along with a new and exquisitely racy Poem, "THE FIRST FALL," sent on receipt of 50 cents. Address
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PHELAN'S IMPROVED BILLIARD TABLE
AND COMBINATION CUSHIONS.
These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.
Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French Government for our improvements in billiard cushions.
We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.
Having a long experience and thorough knowledge of all the appliances of billiards, and constantly on hand a large stock of the best and most thoroughly seasoned materials, we are prepared to furnish everything required in the billiard line with unprecedented dispatch.
The eminent French billiard player, M. Berger, has published the following opinion:
"NEW YORK, 2d August, 1861.
"On the eve of leaving the United States, I am happy to declare to all amateurs of billiards that, after a tour of eleven months through the principal cities, I have been enabled to judge in a satisfactory manner of the superiority of the Billiard Tables manufactured by Phelan & Collender. The system of manufacture is so superior, that I am happy to introduce their style of cushion into France. They have united to their manufacture of American Billiard Tables that of the French Tables, of remarkable excellence and beauty. For these reasons I am happy to make this declaration
"BERGER, CLAUDIUS, Professor of Billiards, Paris."
Parties ordering from us will find our prices as low as good work can possibly be made for. We sell first-class articles at a fair price and will not make an inferior article at any price.
Orders by mail carefully and promptly executed. Illustrated Catalogues and Price Lists sent by mail. "THE BILLIARD CUE," a journal published in the interest of billiards, and containing details of all novelties, a copious record of billiard news, and everything interesting to amateurs of billiards, sent free on application.
PHELAN & COLLENDER,
63, 65, 67 and 69 Crosby street, N. Y.,
And 724 and 726 Montgomery street, San Francisco, Cal.

TO ALL FASHIONABLE GENTS AND FAIR LADIES, we would say, forget not the decided advantages still extended, as usual, by the renowned
DR. FELIX GOURAUD,
Whose
ITALIAN MEDICATED SOAP
is still sought after to remove
TAN, PIMPLES,
FRECKLES,
ERUPTIONS,
SUNBURN,
And all
DISFIGUREMENTS OF THE SKIN.
All the nobility of England and France use it. The Doctor is still selling an enormous quantity of the SOAP. The Doctor's establishment No. 453 Broadway, is a Parisian sight, a Fairy Palace, and worthy a visit.
AGENTS—Bates, 129 Washington street, Boston; Callender, Philadelphia; Keyser, Pittsburgh; Johnson, Detroit, and Druggists generally. 20-tf

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YOU CAN HAVE IT FOR NOTHING!!! What??? My Open Your Eyes Circular. Send for it.
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WHY IS THIS THUS?—Because THIS, my wonderful Circular, is THUS:—☞—☜. Sent free.
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TRY IT ON!!!—☞ My Circular is a ☜ ☞ ☜!!! Wonder??? ☜ ☞ ☜ Sent post free!!!

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Movements, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Professions.

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☞ We have letters for A. Dewey, James H. Durand, Frank Diamond, Chas. Dillon, Joseph Dawson, Fred Rhinebold, Ned Simmons, Jas. Donn, Ned Stanley, Arsemeus Wood, Oliver W. Dodge(2) Jas. Ducille, C. E. Francis, Master Will H. Crane, Billy Rosch, W. K. Derr, De Haven, Jim Riley, Hugh Hamil, E. Proctor, Jeremiah Donovan, James De Mott, Hyatt Frost, Wm. Davidge, Jr., Chas. H. Noyes, J. H. Evans, Mons. La Thorne, W. K. Lingard, T. G. Riggs, Yankee Robinson, Dick Berthelon, Lee Powell, Johnny Booker, Master Bobby T. Hampton, T. P. Carey, Max Maretzek, Lew Benedict, Edwin Booth, "J. J. C.," John Forster, R. A. Lindley, Brigham Bishop, J. Ross Postley, M. J. Bryan, Harry Cauldard, J. B. Gough, Geo. A. Forance, Samuel B. Ev, erett, Fen Yates, F. L. Rist, Lorenzo Maya (foreign) John C. Peer

M. JOHN DENIER made two ascensions at Watkins (N. Y.) across Frear's Glen, Aug. 25th and 26th. The cliffs where the ascension took place are said to be 300 feet in height and 250 feet wide. A very large crowd witnessed each performance, and everything passed off in a very happy manner.

MEDICUS & WARD'S COMBINATION AND VARIETY SHOW commences the season at Fair Haven, Ct., Aug. 30th and 31st. The company consists of Chas. Medicus, contortionist; Prof. Ward, magician; Mons. Hezel, trapeze performer; Master George, a pocket edition of Haulon Charlie Ball, Ethiopian comedian; Chas. Hammond, clog and jig dancer; Herr Antone, gymnast; Johnnie Harville, balladist; and Edward J. Bennett, agent.

The Panorama of "Paradise Lost" was on Exhibition at Cotton city, Cal., on July 28th and 29th.

PRESENTATION.—Anthony Reiff, conductor of the Opera Orchestra in San Francisco, was presented on July 25th with an elegant *baton* by the ladies of the chorus force. The *baton* is said to be a superb piece of workmanship, of polished ebony, with a spiral gold band running from end to end, each end terminating in a gold head, the larger ones containing a quartz setting, and a smaller setting of amethyst. On the band is the following: 'Presented to Anthony Reiff, Jr., by the ladies of the Opera Chorus, Maguire's Academy of Music, San Francisco, July 25, 1865." In response, Mr. Reiff paid a merited compliment to both lady and gentlemen members of the force, when he remarked, that in his experience as a conductor of opera in various parts of the world, he had never met with a chorus force possessed of the same degree of intelligence and culture as was possessed by the chorus force of the Academy troupe.

FRY'S HALL at Freeport, Ill., is said to be one of the best halls in the West. Traveling companies should bear this in mind when in that vicinity. Freeport has a population of 8,000, and any show ought to do a good two nights business there. See advertisement in this and succeeding issues of the CLIPPER.

MISS ANGELA STARR KING made her *debut* in San Francisco as a reader on July 18th, at Platt's Music Hall. A correspondent says:—'The building was filled from floor to roof, and it is asserted that no individual ever before drew such an audience in San Francisco at a dollar a head. Never did audience leave Music Hall with a firmer conviction that they had scarcely paid enough for an evening's entertainment. Miss King is said to be no mendicant; she gives dollar for dollar. Miss King reads with most thrilling effect. She has a sweet, handsome face, full of deep, honest feeling; there is not a trace of affection in voice or gesture, nor attitudinizing, nor clap-trap to represent what is not. Her ballad of New Orleans was declaimed with wonderful ability. The reading of Sheridan's Ride was a superb piece of word representation; you heard the galloping of the steed, you saw the retreating squadrons, you saw the black charger dash with his rider along the field in face of the retiring host; you saw the halt, the reform and the charge, and at last, the triumph. The Barbara Frietchie of Whittier as read by Miss King sustained the favorable impression. The audience held its breath while she leaned from the window with a scarf to the staff, in place of the starry banner the rebels had shot away. "Maude Muller" and scenes from the Love Chase and the School for Scandal were read with similar fine effect. Miss King is no ordinary reader, but a woman of genius, in whom the virtues and the talents of her distinguished brother repeat themselves. She gave a second and third reading at the Academy of Music in that city on July 25th and 26th. On August 1st, she was to appear at Sacramento.

MAJOR BURNELL is traveling with a variety show through Illinois, following up the Fairs.

CARRIE AUGUSTA MOORE, the lady skater from the Eastern country, is prepared to negotiate with Managers for brief engagements. See advertisement in this and succeeding issues of the CLIPPER.

A BANJO PLAYER, one *dadseuse*, two Ethiopian comedians, and an Irish vocalist, are wanted by Charley Shay for his Quincuplexal Troupe. See advertisement.

CHARLEY SHAY'S QUINCUPLEXAL TROUPE made their first stand in the States at Portland, Maine, on August 21st, and remained in that city three days, during which time they are said to have taken more money than any other show that has visited that place this season, except Circuses. The show will shortly start for the West, stopping at all the towns in the Eastern States.

SPAULDING, ROGERS AND HANLON'S troupe, consisting of the Hanlon's, Rosita, *danseuse*, Henri Auguste, Bob Hart, Dick Parker, Master Charley, Billy Pastor, Bertha Loraine and Adele. St. Clair is at Indianapolis all this week.

PROF. W. J. MCALLISTER the Wizard was performing at City Hall, Fall River, Mass., last week, closing there on August 26th.

YANKEE ROBINSON, one of our live showmen, is still in the field and advertises in this issue of the CLIPPER for a host of performers for a tour in the Southwest. For particulars see advertisement.

Foreign Dramatic and Show News.

POLLY MARSHALL is at present performing at the Taeatre Royal, Douglas, Isle of Man.

KATE HOWARD, serio-comic vocalist, died in London, Eng., Aug. 8th.

JOHN OWENS was re engaged at the Adelphi Theatre, London, and appeared there on Aug. 14th, as Solon Shingle.

LOUIS WAYFIELD, called in the advertisements "honorable," lately made his *debut* at the Haymarket Theatre, London, in a burlesque.

MADAME GRASSAU (Lucille Maurel), the oldest actress on the French stage, died lately at the age of seventy-six. She was a native of Lyons, and came out in 1806, at Milan, in the company of the Imperial French Theatre, then in the service of Prince Eugene, Viceroy of Italy. She played upwards of fifty-one years.

MISS FRANCES STRAFFORD, a niece of the late British minister to Florence, has gone on the stage. She appeared at the New Royalty, London, in standard comedies, and with marked success.

"HAMLET," translated by Alexandre Dumas, was the attraction at last advices, at one of the theatres in Paris.

"THE UNIVERSAL DELUGE" is the title of a play performed at the Chatalet Theatre, Paris, lately. It is performed without any fluid at all. The rain is represented very cleverly by ranges of bright white metal wires, upon which electric fluid is flashed intermittently.

"THE ASSASSINATION OF LINCOLN," a sensational play, is in preparation at a Munich theatre. The author thought the play would be better with the act of murder omitted, and wrote the manager to that effect. The latter, however, telegraphed to the playwright: "He must be assassinated in the theatre. You will arrange your plans accordingly." The Prussian police of course scented regicide and revolution in so suspicious a despatch, and arrested the gentleman to whom it was addressed.

JOHN OWENS' engagement at the Adelphi, London, was to terminate on August 26.

JOE JEFFERSON commences at the Adelphi, London, on Sept. 4, with "Rip Van Winkle," by Boucicault.

AMUSEMENTS.

HOOLEY'S NEW OPERA HOUSE,
CORNER OF REMSEN AND COURT STREETS, BROOKLYN,
Will open on MONDAY EVENING, Sept. 4th,
With a great DOUBLE MINSTREL AND PANTOMIME COMPANY, comprising the largest and most accomplished company of COMEDIANS, VOCALISTS, MUSICIANS AND PANTOMIMISTS ever brought together in one organization, and under the personal supervision of
E. M. HOOLEY,
who in addition to his hitherto unequalled organization, will introduce to the public
NEW FACES AND NEW FEATURES.
In presenting themselves again to their old patrons, the Manager predicates his claim for renewed favors in the confident assurance that their performance will prove attractive and beyond comparison, as the principal members have been recognized as THE BEST IN THE PROFESSION.
E. M. HOOLEY,
21-1t Sole Proprietor and Manager.

ARTEMUS WARD'S
FAREWELL NIGHTS IN NEW YORK.
IRVING HALL.
Opposite the Academy of Music.
ARTEMUS WARD respectfully announces six Farewell Mormon Entertainments.
MONDAY EVENING, August 28 and five following nights,
He will relate some cheerful New Stories
and present
AN ENTIRELY NEW PANORAMA
of the stories he will not speak. Some of his panoramic views, however, are very good; others are pretty bad.
THE MOONLIT WATERS OF THE GREAT SALT LAKE
AND
THE ILLUMINATED MORMON TEMPLE
are two very fine things, in his opinion. He may be mistaken. He leaves this matter as he does most matters pertaining to himself, with the public. He can afford to do this, because for the last six years the public have extended a very liberal patronage to all his enterprises. The public will not understand by this that Artemus Ward is thanking them for any particular kindness to him, because he don't believe the public would have come near him if he hadn't had something worth showing them. He respects the public intelligence, and believes they know what they want. Up to the present time they have apparently wanted him. When they apparently don't, he will believe they are right, and gracefully retire to his farm. He is glad to be able to add that he has got plenty of money.
This is not a comic advertisement. It is a candid advertisment.
In conclusion, Artemus Ward will respectfully state that these will be his
LAST NIGHTS IN NEW YORK,
PRIOR TO HIS DEPARTURE FOR ENGLAND.
TICKETS 50 CENTS.
Reserved Seats 50 cents extra.
For sale at Irving Hall, and Beer & Schirmer's No. 701 Broadway.
Doors opened at 7½, commencing at 8 o'clock.

"ARRAH NA POGUE."
MR. J. E. McDONOUGH as
SHAUN THE POST, and
MISS SOPHIE GIMBER as
ARRAH MEELISH,
will inaugurate the fall and winter season at
PIKE'S OPERA HOUSE, CINCINNATI,
on the 11th of Sept.
Mr. McDonough carries with him Wardrobe and Last Scene, known as THE SINKING TOWERS. All letters address 1338 North 13th street, Philadelphia. 21-4t*

DRAMATIC.--WANTED, 11th SEPT.,
A GOOD HEAVY MAN AND FIRST OLD MAN.
Address T. E. MILLS,
21-2t* Box 1434, Milwaukee.

EVANSVILLE THEATRE,
EVANSVILLE, IND.
Ladies and Gentlemen engaged for the season of 1865 and '66, will please report by the 15th Sept., as the season commences on the 18th. MARTIN GOLDEN, Manager.
21-2t

NOTICE.--THE NICOLO TROUPE
OF GYMNASTS
will conclude a most successful Engagement at the Winter Garden, New York, on Sept. 2d, and will open at
THE MARYLAND INSTITUTE, BALTIMORE,
ON SEPTEMBER 4TH,
and will be at liberty on or about the 18th of Sept.
P. S.—Noticing that Messrs. Dewey and Maginley, Managers of the Zanfretta Troupe are advertising us as traveling with that troupe, we take this opportunity of contradicting it.
J. NICOLO,
21-3t* of the Nicolo Troupe.

AMUSEMENTS.

CANTERBURY MUSIC HALL & THEATRE,
WASHINGTON, D. C.
GEORGE LEA.....PROPRIETOR
JOSH. HART.....STAGE MANAGER
MONS. SZOLLOSI.....BALLET MASTER
IS NOW OPEN FOR THE
FALL AND WINTER SEASON.
The best talent and the most attractive performers are to be seen
EVERY NIGHT,
And on
SATURDAY AFTERNOON.
Performers always needed. None but the very best in the profession need apply.
BALLET GIRLS ALWAYS REQUIRED.
Salary from $15 to $35 per week. Address
GEORGE LEA,
21-1tL Canterbury, Washington, D. C.

TOM RUSSELL, TOM RUSSELL,
THE GREAT ENGLISH COMIC SINGER,
Has been secured by GEORGE LEA.
Mr. RUSSELL will open at the CANTERBURY, Washington, Monday, Sept. 4th.
Managers wishing to negotiate will address
GEORGE LEA,
21-1tL Canterbury, Washington, D. C.

MLLE. DELPHINE, MLLE. DELPHINE,
CHAMPION JIG, COMIC SINGER AND PROTEAN ACTRESS, is now playing a Star Engagement at the Varieties Theatre, New York.
Managers can address
GEORGE LEA.
21-1tL Varieties, Washington, D. C.

W. A. WRAY, W. A. WRAY,
The most versatile performer of the age.
MAGICIAN, COMIC SINGER,
ETHIOPIAN DELINEATOR, BANJO PLAYER,
MECHANICAL DANCING FIGURES,
CORNET SOLO WITH MAGIC ECHO,
TRAINED DOG, LILLY DALE,
With the greatest variety of acts of any performer in the profession, is now playing a Star Engagement at the
VARIETIES THEATRE, NEW YORK.
Will be disengaged shortly. For terms, etc., address
GEORGE LEA,
21-1tL Canterbury, Washington, D. C.

NINO EDDIE, NINO EDDIE,
THE INFANT BLONDIN,
The Child Wonder (only eight years of age), has just concluded a most successful engagement in Philadelphia. He is now playing a Star Engagement at
TONY PASTOR'S OPERA HOUSE, NEW YORK.
Managers wishing to secure his services will address
GEORGE LEA,
11-1tL Canterbury, Washington, D. C.

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Commences an engagement at the
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THE TWO BEST ETHIOPIAN PERFORMERS
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THE BEAUTIFUL DOUBLE DANCERS,
Having just concluded a successful engagement at New Orleans, are now disengaged, and can be secured by responsible managers by addressing GEORGE LEA,
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THE FOWLER SISTERS,
MILLIE AND CLARA FOWLER,
The most finished and artistic Dancers in the profession, will close their engagement at the Holiday Street Theatre, Baltimore, on Saturday, Sept. 2d.
The Baltimore press teems with brilliant notices daily of the exquisite beauty of the
FOWLER SISTERS.
[From the Baltimore Clipper.]
THE FOWLER SISTERS.—In the representations of the "Ice Witch" at the Holiday Street Theatre, our citizens are presented with an opportunity of witnessing some of the finest ballet performances that have graced the stage in this city for many years. The manager, with rare tact for pleasing the tastes of his patrons, has added to his company the fascinating Fowler Sisters to conduct this branch of his splendid spectacle, and it is but doing them justice to say that they have made that department the principal attraction of the very attractive piece. In this opinion we are confirmed by the showers of applause with which they are nightly greeted. Manager Ford is entitled to the thanks of his patrons for supplying them with so acceptable an attraction. We hope they will form a permanent feature of his establishment.
Managers wishing their services can learn all particulars by addressing
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BARNUM'S MUSEUM AT WINTER GARDEN.
NO. 687 BROADWAY, OPPOSITE BOND STREET.
Afternoon at 3; Evening at 7½.
LAST WEEK OF THE SPLENDID ARTISTES,
NICOLO TROUPE.
LION-HEARTED TALLEEN BROTHERS,
NICOLO THE CHILD WONDER,
THE YOUNGEST FLYING TRAPEZE PERFORMER LIVING,
and
BARNUM'S COMBINATION PANTOMIME COMPANY.
TONY DENIER AND C. K. FOX IN
TWO NEW CHARACTERS.
The Laughable Pantomime of
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in which the
ENTIRE COMPANY WILL APPEAR.
Previous to Pantomime,
GRAND DIVERTISSEMENT
by the NICOLO TROUPE, TALLEEN BROTHERS, YOUNG NICOLO THE CHILD WONDER, MISS EMMA SCHELL, W. B. HARRISON, Comic and Extemporaneous Singer.
THE GREAT LIVING CURIOSITIES.
MAMMOTH FAT WOMAN, WEIGHING 660 POUNDS.
NOVA SCOTIA GIANTESS, OVER 8 FEET HIGH.
THE CIRCASSIAN FAMILY.
DOORS OPEN AT 2 O'CLOCK.
Admission, 30 cents; children under ten, 15 cents; Parquet and Balcony, 50 cents.

NIBLO'S GARDEN. Commences at 8 o'clock.
Lessee and Manager.....WM. WHEATLEY.
THE COOLEST THEATRE IN THE CITY.
ARRAH-NA-POGUE,
Endorsed by Public and Press the greatest success of the season. Hundreds turned away nightly unable to obtain admission.
MONDAY EVENING, Aug. 28, and every evening, after the most careful preparation, will be presented for the
FORTY-THIRD TIME IN AMERICA,
A GRAND SPECTACULAR DRAMA, in three acts, by Mr. Dion Boucicault and E. H. House, Esq., entitled
ARRAH-NA POGUE;
OR,
THE WICKLOW WEDDING,
the sole right for the production of which has been purchased for New York by Wm. Wheatley.
The cast especially selected:—
MR. T. H. GLENNEY, as SHAUN, THE POST.
MISS JOSEPHINE ORTON, as ARRAH MEELISH.
The other important characters by the Company.
Seats secured six days in advance.

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Manager.....GEORGE WOOD
Commencement of the grand engagement (limited to twenty-three performances) of
MR. AND MRS. CHARLES KEAN
AND COMPANY.
MONDAY EVENING, AUGUST 28,
HENRY VIII. AND JEALOUS WIFE.
TUESDAY and FRIDAY—LOUIS XI.
WEDNESDAY—MERCHANT OF VENICE.
THURSDAY EVENING and
SATURDAY MATINEE,
Commencing at one o'clock,
HAMLET.
SATURDAY EVENING, Sept. 2,
MR. FRANK DREW
will appear in three characters.
Box office open from 8 to 4 o'clock, when places may be secured for each of the performances in advance.
Prices same as first class theatres.

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Sole Lessee and Proprietor.....MR. J. W. LINGARD.
MONDAY AND ALL THE WEEK,
first production of the immensely powerful and thrilling SPECTACULAR DRAMA,
in three acts and seven tableaux, acted in London for an entire season with unprecedented success, entitled
MONEY AND MISERY,
with most
INTERESTING SCENIC EFFECTS AND MECHANICAL ILLUSTRATION,
and a powerful cast, embracing the names of
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MR. G. LINGARD, MISS ANNIE HYATT,
MRS. H JORDAN, MISS KATY JORDAN,
LITTLE LOLO, MR. STANTON, WINTER SEABERT.
A DRAMA AND FARCE EACH NIGHT.

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ANOTHER CHANGE OF PROGRAMME.
THE BEST VENTILATED HALL IN THE CITY.
UNPRECEDENTED SUCCESS.
HOUSES CROWDED TO OVERFLOWING.
NEW FACES, NEW FEATURES, MORE NOVELTIES.
MONDAY, August 28, and every evening during the week, THE STAR TROUPE OF THE WORLD
In their
CHALLENGE PROGRAMME.
THE GHOST, TALENT APPRECIATED,
THE OLD MAIDS, THE CHALLENGE DANCE,
THE MILLER AND HIS MEN,
THE BOUNTY JUMPERS,
CHAMPION CLOG DANCE,
DON'T GET WEARY YET, &c., &c.
Doors open at 7, Performances Commence at 8 o'clock.

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SENSATION ARTISTS OF ACKNOWLEDGED ABILITY,
NEGRO COMEDIANS AND BALLET DANCERS,
Also,
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EVERY EVENING,
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THE RESORT OF THE ELITE OF NEW YORK.
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The World Renowned
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WITH HIS 400 LEARNED CANARY BIRDS.
GRAND MATINEE WEDNESDAY and SATURDAY at 2 o'clock. Children admitted to Matinee for 25 cents. 21-1t*

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WILL RE-OPEN AT THE
THEATRE ROYAL, ASTLEY'S, LONDON,
ON SATURDAY, SEPT. 30,
in the new equestrian drama, written by
JOHN BROUGHAM, ESQ.,
especially for her great and original genius, entitled,
"THE CHILD OF THE SUN." 21-tf

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This new and beautiful hall, just finished, is pronounced by showmen to be
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Is 64 by 90 feet, and 20 feet high, and is seated with chairs. Has ticket offices and private entrance to stage. Address
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TO MANAGERS.
MISS CARRIE AUGUSTA MOORE,
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LADY SKATER
in the world, is now ready to negotiate with first class managers. Address G. H. LOVETT,
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A book of the most thrilling and exciting nature, depicting theatrical life in all its various lines. Sent by mail on receipt of 25 cents. Address HILTON & CO., Publishers,
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This Theatre opens on August 28th. Theatricals of acknowledged ability will address
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Dramatic Agents and Costumers,
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NEW THEATRE, TITUSVILLE.
DOYLE & EVANS.....Managers.
Will open on or about Oct. 1. Theatricals of acknowledged ability wishing engagements will address
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RAYMOND & HAMILTON.....Managers.
Want a Full Dramatic Company for the above Theatre. Apply to
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This establishment, situated on the Old National Theatre lot, fitted up at an expense of twenty thousand dollars, can be RENTED by the week or month. Apply to
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JOHN C. RIVERS.....Lessee and Manager
The above Theatre, having been
THOROUGHLY RENOVATED
by its late Manager, JOHN C. RIVERS, will reopen for the Fall and Winter Seasons on or about Sept 15, 1865, with an entirely new company of Theatrical and Variety artists, selected from the New York Theatres. Actors, Actresses, Danseuses, Vocalists, etc., will address
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Dramatic Agents and Costumers,
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NEWARK THEATRE.
NOTICE.
The Ladies and Gentlemen engaged for the fall and winter season will please assemble on the stage for rehearsal, Thursday, Aug. 31st, preparatory to opening Monday, Sept. 4th.
21-1t* J. M. WARD, Manager.

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THE CROWNING CLIMAX OF ALL,
AND THE ACKNOWLEDGED
MASTER OF THE
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CHARLEY SHAY'S
Monster
QUINCUPLEXAL
And
CELESTIAL TROUPE,
Having concluded one of the
LONGEST
And
MOST SUCCESSFUL TOURS
Throughout the
BRITISH PROVINCES
Of
NEW BRUNSWICK, PRINCE EDWARD ISLAND,
And
NOVA SCOTIA,
Will make their
FIFTH ANNUAL TOUR
Through the
EASTERN STATES,
Commencing at
PORTLAND, MAINE,
AUGUST 22D, 23D AND 24TH,
With
THE BEST SHOW,
THE NEWEST ACTS,
THE BEST BRASS
AND STRING BAND,
THE FUNNIEST COMEDIANS,
THE MOST GRACEFUL DANSEUSE,
THE MOST EXPERT JUGGLERS,
THE GREATEST KNIFE THROWERS,
THE BEST EDUCATED DOGS,
THE MOST BEAUTIFUL SCENERY,
THE RICHEST WARDROBE,
THE MOST COSTLY APPARATUS,
And the
HANDSOMEST LADIES AND GENTLEMEN
Ever combined
IN ANY ONE COMPANY,
Forming
THE LARGEST, MOST NOVEL, AND
ALTRACTIVE ORGANIZATION
Ever brought together
FOR ONE PRICE OF ADMISSION
The whole under the sole management of
CHARLEY SHAY,
The first and only successful Manager and Proprietor of a TRAVELING VARIETY ENTERTAINMENT
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One Banjo player, one Lady Dancer, two Negro Comedians, and one Irish Comic Singer. A good engagement of six months, for the season, to the right people. Address, stating particulars,
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In every feature
Most thoroughly and
Practically understood
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Parties requiring the services of one thoroughly informed upon every point, place and particular requisite to the success of Manager or Star, in the Opera or Drama, are invited to
Address CHAS. M. WILBUR, Box 472,
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CARD.
The undersigned having withdrawn from the management of the CAIRO ATHENÆUM,
is at liberty to negotiate with responsible managers for the ensuing season, for the LEADING BUSINESS
for myself, and the
LEADING AND SINGING CHAMBERMAIDS
for my wife. The best of references given as to experience, ability, wardrobe, etc.
Address J. F. NOYES.
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DROP CURTAIN AND SOME TWELVE SCENES,
SUITABLE FOR A TRAVELING TROUPE.
Size 16 by twelve feet, with battens, rollers, pulleys, cords, etc., all complete for immediate use.
Address YANKEE ROBINSON,
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Desires an engagement with
RESPONSIBLE MANAGERS.
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ST. CHARLES OPERA HOUSE TO RENT,
By the Evening or Week.
Seats 800 persons. Arm Chairs, Gas, Stage Scenery, etc. Location best in the city. Address
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A FIRST CLASS AGENT,
Well known throughout the United States by the Press and generally by the Theatrical Profession, desires an engagement. Refers to Clipper office as to qualifications. Address
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C. AMORY BRUCE,
Popularly known as
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Is again on the road for the season of 1865-'66, with
"SOMETHING NEW UNDER THE SUN,"
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Mr. W. H. POPE, the young veteran actor, is prepared to negotiate with responsible managers for leading business.
21-1t* Address, Portsmouth, New Hampshire.

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King St., Wilmington, Del.
OPEN FOR THE SEASON.
Ladies and Gentlemen wishing engagements will please apply to
21-4t* WM. JOHNSON, Stage Manager.

MUSICAL.--The undersigned (late with Cotton and Murphy), is now ready to join a minstrel company as DOUBLE BASS performer or VIOLONCELLO SOLOIST. Address,
H. W. WALSH, Post-Office,
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SOMETHING NEW.
Wanted first-class EQUESTRIANS, GYMNASTS, LADY VOCALISTS, DANSEUSES, MINSTRELS, &c., for the Fall Season in the Southwestern cities. Address immediately, St. Louis, Mo., care of Everett House. "YANKEE" ROBINSON. 1t*

ELOCUTION, DRAMATIC, and Plain Parlor Reading taught by a first class Elocutionist at half price.
Address ELOCUTION,
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ARMSTRONG'S EXCELSIOR DRAMATIC COMPANY.—The above troupe will start on a Western tour on or about August 28. Ladies and gentlemen of acknowledged ability, wishing engagements, will address,
21-1t* JAS. CONNER & CO., 25 West Houston street, N. Y.

SKIFF & GAYLORD'S MINSTRELS,
THE GREAT EASTERN TROUPE,
now returning from the FAR WEST, where they have been performing for the past SEVEN MONTHS with the greatest success ever known in the history of minstrelsy, having made a tour through Missouri, Kansas, Colorado Territory, Minnesota, and everywhere greeted with the most crowded and enthusiastic audiences. Our company is now enlarged, and includes 24 PERFORMERS, with a splendid QUARTET, MAMMOTH ORCHESTRA, FOUR COMEDIANS, together with the Champion Clog Dancers, DELEHANTY and WARD, who challenge the world to compete with them. Our BRASS BAND is the largest and best now traveling, composed of FIFTEEN SOLO ARTISTS of known ability. This Troupe will make a tour of the EASTERN STATES the coming fall, before returning West to the scenes of their former triumphs.
LOOK OUT FOR US.
SKIFF & GAYLORD, Proprietors.
M. F. SKIFF, Manager.
21-3m C. E. RICHARDSON, Agent.

NEW AMERICAN THEATRE,
WALNUT ST. ABOVE EIGHTH, PHILADELPHIA.
OPENS FOR THE SEASON.
Acknowledged by both the public and the press to be one of the most splendid Theatres in America. First class Stars wishing nights, address P. O. Box 930.
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21 JAMES PILGRIM, Stage Manager.

ADVERTISEMENTS.

HOW ARE YOU SPORTS?—If you want a sure method of beating SMART men as well as "suckers," at cards, send to us, and we can furnish you with AN ARTICLE THAT WILL DO IT EVERY TIME without fear of their finding it out. Address
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AQUATICS.

Shell Boats, Gigs, Row and Sail Boats, on hand and built to order—also, Spoon Oars and Sculls—at the Boat Building Establishment of STEPHEN ROBERTS, at the foot of 114th street, Harlem River. The Steam Yacht Josephine Hoey, and all of Hamill's Shell Boats were built at this establishment. Address as above for List of Prices. 50-6t*

Chambers and Kelly in their Boats, 28 10x13. Col'd Lieb. 30c each. Address GLADIATOR, 23 ...ce st. 1t*

ANOTHER GREAT BOAT RACE.—On Monday afternoon, Aug. 28, John A. Biglin, on behalf of the New York crew (consisting of John A. Biglin, John J. Eckerson, John Blue and Bernard M. Biglin), and Dick Risdon, on behalf of the Newburgh crew (Joshua Ward, Gilbert Ward, Charles Ward and Henry Ward), met at the CLIPPER office and signed articles to row a five mile race on the Hudson River, half way between Newburgh and New York City for $1,000 a side, and posted $25 a side to bind the bargain. The second deposit of $250 has to be made at the CLIPPER office, Aug. 31, and the third and last of $725 on Sept. 15. The race to come off Sept. 25.

THE FORTHCOMING PITTSBURGH REGATTA.
INVITATIONS TO OAR-MEN THROUGHOUT THE COUNTRY.
LETTER FROM JAMES HAMILL.

We are pleased to learn that the proposed Pittsburgh regatta is now a fixed fact, and that it will take place during the month of September. Nearly enough money has already been collected to defray the necessary expenses and enable the gentlemen who are at the head of affairs to give liberal prizes to the successful competitors. The committee offer the following prizes, which are larger than those given at any other regatta, and will justify oarsmen from a distance in going there to compete in the races:

First prize for four oared boats	$500
Second prize " "	100
First prize for double scull	150
Second prize " "	50
First prize for single scull	150
Second prize " "	50
First prize for single sculls, rowed by boys under 15 years, two mile race	30
Second prize	20

The four oared, double scull and single scull races will be for five miles. James Hamill will not enter in the single scull races. Boating clubs from a distance wishing to enter are requested to address James Hamill, Pittsburgh *Chronicle* office.

The Hon. James Lowry, Mayor of the city, is the treasurer, and parties desirous of aiding the movement may rest assured that all things will be done well. The Pittsburgh crews are in training, and promise to give a good account of themselves on the day of the race. A better feeling never existed on the subject than exists in that community at the present time.

To persons who may come from other cities the best of treatment is promised—a fair course, and no interruption, so that the best crew will have a fair chance of winning. Their trip to the Iron City, it is expected, will be rendered so pleasant that they will hereafter recur to it with delight. The intention is to establish regular regattas there.

LETTER FROM THE CHAMPION.
PITTSBURGH, Aug. 19, 1865.

FRANK QUEEN, ESQ.—*Dear Sir:* As I wish to keep you posted in regard to aquatic matters, I would say that, although all the arrangements are not yet completed, still enough has been done to make the regatta a sure thing. The purses to be given are unusually liberal, and should bring here are a large number of competing boats and crews. The Mayor of the city has charge, and will distribute the prizes to the winning crews. You will please give, through your paper, a general invitation to the different clubs, as we all would like to see representatives from the clubs of all portions of the country—the St. John's men among the number. The purses are open for all comers. Hop ng this note will be in time for next week's CLIPPER, I remain yours, respectfully, JAMES HAMILL.

P. S.—All communications in regard to the regatta should be addressed to Mayor Lowry, Pittsburgh, Pa., or to James Hamill, Second street, near Smithfield, Pittsburgh, Pa.

THE BURNS AND COBURN BOAT RACE.
CARD FROM TOMMY BURNS ON THE SUBJECT.

We had a little paragraph recently relative to a sculling match at Poughkeepsie between Joe Coburn, the pugilist, and Tommy Burns, one of the old time sports, wherein we stated on authority that Hon. McDermott ("Bricks,") and Bill Ackerman filled the offices of stakeholder and referee. Such it appears was not the case, according to the following card from one of the principals, who certainly ought to know. He says: "The match was made in perfect good faith between myself and Coburn, for $50 a side. The judges were Messrs. J. McGee and T. Miller; the former acting for Coburn, and the latter for myself. The referee was Mr. I. H. Wood, the same gentleman who officiated as judge in the late great four-oared boat race between New York and Poughkeepsie. Mr. H. McDermott was not stakeholder, nor was Wm. Ackerman referee. There was no arrangement or private agreement between myself and Coburn to sell the race; to those who know me, such an allegation will appear superfluous. The race was rowed in the same straightforward spirit and good faith in which it was made; I won it fairly and honorably, and my opponent acknowledged his defeat openly. It may appear a good joke to Messrs. Ackerman and McDermott to parade their names to promulgate what they know is false and untrue; but I value my good name and character too much to allow them to make me the target of their low wit and love of fun with impunity.
THOMAS C. BURNS."

TWO AGAINST ONE.—Tommy Burns and Jack Tipper have made arrangements to pull a mile-and-a half race, Thomas and John to pull in a double scull boat against Tony Miller in a shell boat. The match, we believe, is for $200 a side, and comes off at Hoboken on Monday, Sept. 4. From the celebrity of the trio, and the fact that the Knights of the Round Table are all interested in the match, a good race is anticipated, barring break-downs, etc.

BOAT RACE BETWEEN THE COLUMBI

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line, a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

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MISS EMILIE MELVILLE,
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PRIMA DONNA COMEDIENNE,
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CROWDED HOUSES
Wherever she appears,
Will be in New York on the 28th.

Managers of first class Theatres desirous of engaging her for six or twelve nights, can address her Agent.

W. N. B. JUDKINS,
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OPERA HOUSE, Pittsburgh, Pa.--Wanted, a Walking Gentleman and two Utility Men; must be good. Liberal salaries given.
21-1t* J. O. SEFTON, Acting Manager.

GROVER'S THEATRE,
WASHINGTON, D. C.
The Ladies and gentlemen engaged for this Theatre for the forthcoming Season will please assemble in the
GREEN ROOM on WEDNESDAY, AUG. 30th,
for Rehearsal, preparatory to opening on
MONDAY, SEPT. 4th.
21 GROVER & MESS.

BUCKLEY'S NEW MINSTREL HALL,
CORNER OF
SUMNER AND CHAUNCY STREETS,
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SNAKES --For Sale, 13 Boa Constrictors, one Tiger Cat, with Canvas Painting, new Organ, and one Stereoscopic View Wagon. Apply to J. SOUTHWICK,
21-1* 539 Broadway (basement).

MISS MAJOR PAULINE CUSHMAN,
THE GREAT SENSATION ACTRESS AND FEDERAL SPY,
assisted by JAMES M. WARD, the popular Irish Comedian and Vocalist, are prepared to receive engagements for the Fall and Winter Season. Their repertoire consists of all the latest and most popular sensational Dramas and Farces. Managers wishing to negotiate will address their sole business agent, A. D. FITCH, Revere House, N. Y., to Sept. 1st; after that Newark Theatre, Newark, N. J. 9 3m*

METROPOLITAN THEATRE, Davenport, Iowa.--The ladies and gentlemen engaged for the Fall Season, will please meet on the stage on Friday, Sept. 1st, at 10 A M., preparatory to opening on Monday, Sept. 4th. Stars engaged will oblige by forwarding their "posters" and opening MSS. and parts, a sufficient time previous to their engagements. I shall be in New York on the 22d, en route for Davenport.
20 2t* ALBERT A. WYATT.

M. B. RICHMOND, Bill Poster and Distributor.
No. 48 NORTH THIRD STREET, ST. LOUIS, MO.,
Has all of the principal corners rented by the year, and twenty bill boards from fifty to one hundred and fifty feet long and twelve feet high, all in conspicuous places through the city. Bills with orders sent by express will be promptly attended to. [20-3m*

GEORGE HUTCHINSON, TRAGEDIAN.
Managers wishing to treat, will please address him at Sandusky, Ohio.
20-tf GEO. HUTCHINSON.

WANTED---A STAGE MANAGER
For a Theatrical Troupe. Those competent may apply in person, as there is no time for letter writing. If not suitable, AN ENGAGEMENT will be given them in their respective lines of business. DAVIS & CO., Theatrical Agents,
20 2t 118 South Clark street, Room 21, Chicago, Ill.

THE MARRONI BROTHERS,
DOUBLE DANCERS AND BURLESQUE PRIMA DONNA,
want an engagement with a first class MINSTREL TROUPE.
Address L. & J. MARRONI,
20 5t* Chicago, Ill.

MINSTRELS AND BRASS BAND ---Wanted, two E flat sopranos, one B flat soprano, two E flat altos, two B flat tenors, one E flat tuba, bass and snare drummer. The above must include a wench and two clog dancers, with comic and vocal talent. All first class. Address, with particulars and salary,
20-2t* X. Y. Z., Penn Yan, N. Y.

STELLA MASON,
PROTEAN ACTRESS AND PETITE COMEDIENNE,
With
SONGS AND DANCES,
Is prepared to enter into
STAR ENGAGEMENTS
of one or more weeks, for the coming season. She has a full and complete repertoire of attractive farces, vaudevilles and melodramas, and a rare collection of music.
Address STELLA MASON,
14-9t* Vincennes, Ind.

WANTED.---Two Leading Ladies of acknowledged ability may hear of first class engagements by addressing DAVIS & CO., Theatrical Agents,
P. O. Drawer 6390, Chicago, Ill.
Enclose stamp and programme and state lowest salary. Salary must be on a "peace basis," and no notice taken of letters in which they are not stated. 20-2t

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WANTED.---One Juvenile Man, one Heavy Man, one old man, and one first class Comic Singer. Those well known in the profession may hear of first class engagements by addressing DAVIS & CO., Theatrical Agents,
P. O Drawer 6390, Chicago, Ill.
Enclose stamp and programme, and state lowest salaries. Salaries must be on a "peace basis," and no notice will be taken of letters in which they are not stated. 20-2t

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NOTICE.---To Theatrical Managers.---Those wishing to engage an experienced gentleman, who has had years of experience as Treasurer and Manager of a first class Theatre, and can come with the very highest testimonials of integrity and ability. He wishes an engagement as Treasurer or Manager, or Advance Agent in any first class company. It must be an "A No. 1" company. For further particulars address DAVIS & CO., Theatrical Agents,
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THE GAYETY MUSIC HALL,
ALBANY, N. Y.,
Has been newly fitted up, painted, upholstered and redecorated, and will reopen on
SATURDAY EVENING, AUGUST 26TH, 1865.
Performers of acknowledged ability in any line of business, can secure good engagements by addressing
DOMINICK FITZPATRICK,
20 2t* Sole Proprietor, Box 946, Albany, N. Y.

W. H. LEAK
Is prepared to negotiate with Managers as LEADING MAN.
20-4t Address 416 North Second street, Philadelphia.

VARIETIES THEATRE,
NEW ORLEANS.
This, the most elegant and popular Theatre in the South, will open for the Fall and Winter Season on or about Sept. 25th.
All communications should be addressed to
20-2t W. R. FLOYD, Wallack's Theatre, New York.

AMERICAN THEATRE,
444 BROADWAY.
Manager and Proprietor.....ROBERT W. BUTLER
SIXTH ANNUAL SEASON
Of
BUTLER'S GREAT TROUPE.
Whose success has never been equalled.
OPENING NIGHT.
THURSDAY, AUG. 17, 1865.
Of this favorite establishment, with a splendid company of new and old favorites, by which
NOVELTIES WILL BE PRODUCED IN
19-tf RAPID SUCCESSION.

VARIETIES THEATRE,
37 AND 39 BOWERY.
POOLE & DONNELLY.....Lessees and Managers.
GEO. R. EDESON.....Stage Manager.
NOW OPEN EVERY NIGHT
with the
STRONGEST COMPANY EVER ORGANIZED.
A GRAND MATINEE
UPON EVERY WEDNESDAY.
Artists of recognized positions desiring engagements will address as above. 20-

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MISS SUSAN DENIN.
Managers wishing to
SECURE THE SERVICES OF THIS ATTRACTIVE LADY
For
STAR ENGAGEMENTS OF TWO WEEKS,
Can do so by addressing her in care of New York Clipper. 20-3m*

TONY PASTOR'S OPERA HOUSE,
201 BOWERY,
Opposite Spring street.
OPEN EVERY NIGHT AND SATURDAY AFTERNOON.
THE GREAT FAMILY RESORT,
THE MODEL TEMPLE OF AMUSEMENT.
LARGE AND COMPLETE COMPANY,
under the direction of the renowned
TONY PASTOR,
greeted nightly by crowded and fashionable audiences.
GOOD ENGAGEMENTS ALWAYS OPEN FOR
GOOD PERFORMERS
in any line--Dramatic, Operatic, Terpsichorean, Pantomimic, Acrobatic, or Ethiopic. Apply personally or by letter to
SAMUEL M. SHARPLEY,
19-tf Business Manager.

MRS. MARY STEVENS,
FIRST WALKING LADY AND COMEDIENNE,
For Season of 1865 and '66. Address her
19-4t Lock Box No. 53, Nashville, Tenn.

WANTED---For a Season of Six Months, a Leading Lady, a Walking Lady, Juvenile Man, and two good Utility Men. Address
A. MEMCK, Opera House, Columbus, Ohio.
August 6th, 1865. 19-5t*

TO MANAGERS.
MISS BLANCH DE BAR,
This young and talented artiste is prepared to negotiate with responsible managers for twelve or more nights for star engagements for the ensuing season. Time filled until the 18th of November. Address
H. CORRIE, Agent,
19-6m St. Louis Theatre, St. Louis, Mo.

BANJO AND ETHIOPIAN DANCING
TAUGHT BY JOHN BOGAN,
Manufacturer and Teacher of the Banjo. Banjos at all prices, from $7 upward. Sent to any part of the country on receipt of the money. N. B.—On receipt of $1, I will send three written lessons on the Banjo or Jig Dancing. Address J. BOGAN,
9-3m* 131 East Houston street.

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An A 1 Leader, with a first class company of long standing, to appear in the principal cities. Address
19-tf Z., Clipper Office.

MRS. ADDIE KUNKEL,
VERSATILE ARTISTE,
Will accept engagements to perform two or more weeks at Standard Theatres during the season commencing September, 1865. Her repertoire comprises plays of a tragic, melo-dramatic, serio-comic and sensational character. Managers will address
19-5t GEO. KUNKEL, Baltimore, Md.

WANTED, Immediately, Minstrel Performers.---first class actors in each line of business will secure an engagement by addressing MANAGER,
19 3t* Box 2083, Cincinnati, Ohio.

WANTED.
A No. 1 ARTISTS.
Ethiopian Performers, Danseuses, Vocalists, can find permanent engagements at good salaries, by addressing
POOLE & DONNELLY,
19-tf Varieties Theatre, 37 and 39 Bowery, N. Y.

WANTED.---At the New Casino, Baltimore, Md., a reliable person to paint scenes and make properties. To a competent person a lucrative salary and a steady situation will be offered. [19 2t] Address W B. CAVANAGH.

BANJO WITH OR WITHOUT A MASTER.--Large easy Book, containing 100 tunes (explained). Mailed, $1. Teaching season to commence Aug. 30th.
19-3t* CONVERSE & SIVORI, 476½ Broadway.

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ALL BUSINESS COMMUNICATIONS FOR THIS CELEBRATED TRAGIC and CHARMING SENSATIONAL ACTRESS,
who is now ready to negotiate with managers for six or twelve nights, must be addressed to NO. 25 WEST HOUSTON STREET, New York city. 17-tf

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LOOK OUT FOR THE
GREAT COMBINATION
FROM NEW YORK AND BROOKLYN.
BURGESS, PRENDERGAST,
HUGHES & DONNIKER'S
MINSTRELS,
Who will start on a regular traveling tour, MONDAY, Sept. 11th, visiting all the principal cities of the United States and Canadas. Further particulars in future advertisements
20 tf JOHN A. DINGESS, Manager.

OPERA HOUSE,
COLUMBUS, OHIO.
KENT and MARDEN.....Managers
FALL AND WINTER SEASON.
Ladies and gentlemen engaged will please assemble in the Green Room on
FRIDAY, SEPTEMBER 1ST.
20 2t F. L. KENT.

LOUISVILLE THEATRE,
LOUISVILLE, KY.
The ladies and gentlemen engaged for the Fall and Winter Season will please assemble in the Green Room on the 25th inst., previous to the opening, Sept. 2d, with a Grand Spectacle.
20-2t F. L. KELLER, Stage Manager.

TO THE EQUESTRIAN PROFESSION.
ormers of acknowledged talent in the
EQUESTRIAN, GYMNASTIC, OR ACROBATIC LINE,
wishing to engage for the coming season, to commence on or about the 18th of Sept., will address NAT. AUSTIN,
Hippotheatron, Fourteenth street, New York.
N. B.—Wanted, a first class bare back or pad rider, either male or female. 20-tf

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STEREOPTICON FOR SALE.
The finest instrument in the country, with extra GAS BAGS, LENZES, &c., in perfect order. 500 views, consisting of Stereoscopic, Comic, War and fine Painting. Cost $1500, will be sold cheap for cash, by applying or addressing T. G. PUNSTON,
20-3t* No. 1348 Ridge avenue, Philadelphia.

NEW THEATRE, NASHVILLE, TENN.
The ladies and gentlemen engaged at the above place will please report on the stage for rehearsal
SATURDAY, SEPT. 2d, at 10 o'clock, A. M.
WIGHT & FULLER, Managers.
Nashville, Aug. 16th, 1865. 20-2t*

TO MANAGERS AND PROPRIETORS OF THEATRES.—Wanted, an interest in some well-paying legitimate THEATRE OR MINSTREL HOUSE.
Will invest from five to twenty thousand dollars, with personal attention to business. Address, for two weeks,
20 3t* BRIGHAM BISHOP, Earle's Hotel, New York.

WANTED.
AN END MAN.
None but first class artists need apply. Address, stating reference, qualification and salary.
20 H. WOOD, Wood's Minstrels, 514 Broadway.

THE YOUNG, BEAUTIFUL AND ACCOMPLISHED SOUBRETTE,
MISS STELLA MASON,
with a choice and extensive repertoire of
POPULAR SENSATIONAL PLAYS,
will commence her season on or about the 25th of September.
Managers desiring to negotiate for six or twelve nights will either address the said Lady, at Vincennes, Indiana, or
GEORGE W. GARRISON,
20-4t* Mrs. John Wood's Theatre, New York

THE FRONT STREET THEATRE,
BALTIMORE.
This magnificent theatre, now undergoing substantial improvements, will be open during the season for spectacular and equestrian drama, and to companies combining an entire entertainment of a first class character.
The business in Baltimore indicates a very successful season for '65 and '66. This fine theatre will be vigorously managed to that especial end, and while the "Holiday" will remain the home of the legitimate drama, the Front, with its great stage and unrivalled advantages for grand effects, will be the theatre devoted to the sensational school and to such performances as are alluded to above—of entire companies. The prices of admission, too, will be the same to either theatre. The Front has the advantage of an additional and profitable gallery, a large section of which is assigned to colored persons. For further particulars, address
20-4t JNO. T. FORD, Theatrical Manager, Baltimore, Md.

MISS ANNIE WAITE.
This popular actress, having just returned from a successful engagement South, is prepared to negotiate with managers for the position of LEADING LADY. Apply to
20-4t FRANK EDWARDS, 835 Broadway.

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Our stock of Type, Cuts, Borders, Ornaments, Emblems, &c., is very large and of the latest style. In addition to which we have a Corps of first class Artists continually employed engraving new designs of every description.

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We have facilities for printing any size sheet, from the mastodon (38 by 56 inches), to the smallest, in any number of colors in the very best manner.

Estimates for any kind of printing always cheerfully given.

A DEPOSIT MUST ACCOMPANY ORDERS FROM PARTIES UNKNOWN TO US.

We take this opportunity to return our thanks for the very liberal patronage heretofore bestowed on us, and most respectfully solicit a continuance of the same.
20-3m JOSEPH WARREN & CO.

THE RAINFORTH TROUPE
Are performing in the States of Michigan and Ohio.
SAM RAINFORTH,
The celebrated Classical Actor, Dancer, Ballet Master, Pantomimist and Trick Clown, from Barnum's Museum, New York City, will appear in THE MAGIC BOX,
Introducing the following astonishing Tricks:
THE MYSTERIOUS CHEST. THE GORMANDIZING MONK,
THE MAGIC TABLE CLOTH,
SHOOTING THE CLOWN TO PIECES AND RESTORING HIM TO LIFE.
MR. JOHN HOLLINGS,
LA PETITE HATTIE RAINFORTH ... As the Happy Old Woman
MISS MELISSA RAINFORTH, Pantomimist, Actress & Danseuse
BILLY RAINFORTH.....The Laughable Comic Singer
CHARLEY RAINFORTH, Eccentric Comedian and Pantomimist
JOHNNY HALE, the American Violinist, as Musical Director and Leader of Orchestra.

Tickets, 35 cents; Children, 25 cents. Doors open at 7¼ o'clock. To commence at 8¼ precisely.
19-tf F. MARSHALL, Agent.

THE WEAVER DRAMATIC COMBINATION,
Comprising the following talented artistes:
MR. H A. WEAVER.
The beautiful and accomplished Comedienne,
MISS BELL SMYTHE,
And
MRS. H. A. WEAVER,
Are prepared to negotiate with responsible managers for six or twelve nights. Their respective repertoires embraces an extensive list of pieces, chosen with a view of making their engagement profitable to all concerned. Address, until further notice,
WEAVER DRAMATIC COMBINATION,
19 Sandusky, Ohio.

TO PREMIER ARTISTES.
MISS ADAH ISAACS MENKEN, A. M.,
Of the
THEATRE ROYAL, ASTLEY'S, LONDON,
Is empowered by E T. Smith, Esq., to negotiate with first class stars possessing special novelties, for
ASTLEY'S, AND CREMORNE GARDEN,
for the immediate season.
19-tf Address (by letter) in care of Clipper Office.

MISS ADAH ISAACS MENKEN, A. M.,
QUEEN OF THE GYMNASTS,
(By special preferment,)
Will appear at the
THEATRE ROYAL, ASTLEY'S, LONDON,
October 2d, in her new piece, written by John Brougham, Esq., entitled
19-tf CHILD OF THE SUN!

SPECIAL NOTICE.---To Managers of first class THEATRES.—We have on our books one of the best musicians in this country. He has been leader of orchestra at DRURY LANE THEATRE, LONDON, and also at some of the first class theatres in Australia. He comes here with some of the highest testimonials of ability. Those wishing to engage him can apply to DAVIS & CO., Theatrical Agents,
P. O. Drawer 6390, Chicago Ill.,
19-3t For further particulars.

NATIONAL THEATRE,
CINCINNATI, OHIO.
G. T. COLLINS } .....Lessees and Managers.
SIDNEY SMITH. }
This elegant Theatre, one of the largest and most complete in its appointments in this country, will be opened for the regular Fall and Winter season on or about August 28th. Ladies and gentlemen of decided talent, and first class stars, desirous to engage, will please address, without delay, COLLINS & SMITH,
19-3t* Managers National Theatre, Box 861 P. O., Cincinnati, O.

CORINTHIAN HALL,
ROCHESTER. N. Y.,
Will close for enlargement and repairs on
MONDAY, AUGUST 14TH.
Will open about 15th October.
18-4t SAMUEL WILDER, Proprietor.

THEATRICAL--TO MANAGERS.--MISS HOSMER having just concluded her very successful engagement of six weeks at the Winter Garden, is prepared to accept engagements for a limited number of nights in the principal theatres. All applications must be made to the undersigned, her authorized agent,
CHARLES S. BERNARD,
14 8t* 486 Broadway.

MANAGERS
Wishing to negotiate Nights with
MR D. H. HARKINS and MADAME PONISI
will please address CHAS. S. BERNARD, 486 Broadway.
Their repertoire is composed entirely of new pieces written expressly for them. In order to insure a proper production of their plays they have engaged Mr. Sam. Wallis, who attends to all machinery and effects. 14-3m*

WASHINGTON THEATRE.
Lessees and Managers..... { A. W. FENNO, R. R. MAGINLEY.
This popular and elegant Theatre, having been renovated and improved, will be opened on the 2d of October, for a six months season. First class stars treated with. Ladies and gentlemen of acknowledged talent wishing engagements, address
19-4t* A. W. FENNO, 30 Bond street, N. Y.

UNION HALL,
JACKSON, MICHIGAN.
This Hall, built regardless of expense, has stage, scenery, footlights, &c., and is the finest and most complete in all its appointments of any in the country. Can be rented by the day, week, or month, for entertainments of all kinds. Seats 1200. Address
2-32t* GEO. H. LATHROP, Agent.

THOMAS CONEY,
Together with his performing dogs Hector and Jupiter, can be secured by responsible managers for star engagements. The repertoire of pieces in which Mr. Coney appears is very large. Address care of box 2372, St. Louis. 15-8t

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One of the most versatile actresses on the American stage, can be secured for brief engagements by addressing
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'Tis large enough, and not too large by twice. Is central in locality and moderate in price.
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15-6m* W. JACKSON.

MISS RACHEL JOHNSON.
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Any person wishing to engage the services of
LEVI J. NORTH AND SON,
with his Trick Horse MARS, Trick Ponies and Ring Horses, or any part, can do so by addressing LEVI J. NORTH, Box 3,876, Chicago, Ill.
Reasons for leaving Height and DeHavens will be given when I have time, with a full account of every person concerned.
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18-4t* SAUL SERTREW, 127 Amity street, N. Y.

KATE VANCE,
The dashing equestrian actress, can be engaged by managers for two or more weeks, in conjunction with WM. DERR, the popular melo-dramatic actor. Address G. J. DEAGLE, St. Louis, Mo.
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EXCHANGE PLACE, ROCHESTER, N. Y.,
Will be RENTED for Concerts, Lectures, Exhibitions, &c.
Address W. A. REYNOLDS,
18-6m 50 Arcade, Rochester, N. Y.

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THE GREAT ORIGINAL
BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS,
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N. B. Performers of acknowledged talent desiring situations, can address San Francisco Minstrels, 535 Broadway. Silence considered a negative. 18-3m

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EVANSVILLE THEATRE,
EVANSVILLE, INDIANA.
Ladies and Gentlemen of acknowledged ability may address the undersigned with stamp enclosed. Season thirty-nine weeks.
13-3m* MARTIN GOLDEN.

IVERY LANTY, now playing in the New England States, will be at liberty to arrange with managers after August 25th. All communications addressed to H. HAMMOND,
18-16t* Saratoga Springs, until further notice.

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TWELFTH
ANNUAL TOUR.
Sweeping everything before them in the way of success, once more after a most brilliant and successful tour through the Lower and Upper Canadas, and the West.
COMPETITION AND IMITATORS OUTDONE,
by the famous and gigantic
DUPREZ & GREEN'S MINSTRELS,
BURLESQUE OPERA TROUPE, AND BRASS BAND,
the model troupe of the world, consisting of twenty-five unapproachable, brilliant
ETHIOPIAN STARS,
admitted by the people and the press to be the leading, model organization of the present age, far superior in every respect to all other traveling troupes in existence, the result of twelve years of experience, patronized by the fashion and elite of the entire continent.
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LEADER OF BRASS BAND.....E. M. PARMELEE
MUSICAL DIRECTOR.....J. T EVEHL
STAGE MANAGER.....J. E. GREEN
TREASURER.....A. JONES
THIS MAMMOTH UNEQUALLED AND INCOMPARABLE CORPS OF POPULAR AND DISTINGUISHED ARTISTS
will again traverse the entire continent of America this present season, visiting all the principal cities and towns on their route. Will also visit the West Indies, Canada, the Island of Cuba, New Brunswick, New Foundland and Nova Scotia, introducing to their extensive patrons one of the most pleasing and entertaining new original programmes ever offered in minstrelsy.
ADMISSION 50 CENTS.
SAM. POND, } Agents.
20-tf COL. JOE BLAKESLEE, }

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RICHMOND, VA.
P. E. MAGUIRE & CO.....Proprietors.
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The Company consists of the following stars:—
MISS IDA DEVERE, Danseuse.
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MISS ROSETTA DALE, Vocalist.
YOUNG MORRISSEY, Song and Dance and Jiggist.
MISS KATE CLARE.
BILL LACONTA.
BOB HALL, General Performer.
MISS LAURA GAINS, Actress.
CHARLES WHITE, Versatile Artist.
S. E. GILLIGAN, Irish Comedian.
First class performers can secure engagements by addressing P. E. MAGUIRE, New Canterbury Hall, Richmond, Va.
16-3m* (Late Proprietor of the Alexandria Canterbury Hall.)

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GREAT WESTERN
SHOW PRINTING ESTABLISHMENT.
Managers of Traveling Exhibitions are notified that we are re-furnishing our establishment with the newest and most beautiful
WOOD ENGRAVINGS,
designed expressly for
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
VARIETY EXHIBITIONS,
GYMNASTS, MAGICIANS, &c., &c.,
and are prepared to fill all orders in a style of elegance never excelled in this country.
☞ A deposit required on all work ordered.
☞ All orders will receive prompt attention if addressed to
FARAN & McLEAN,
Enquirer Office,
18-3m* Cincinnati, O.

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THE ACADEMY OF MUSIC,
CHICAGO, ILL.
DURING THE SUMMER TOUR OF
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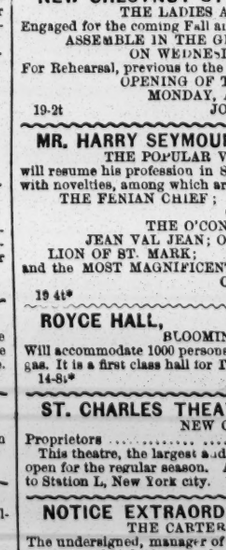

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NOTICE TO THE PROFESSION.
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LEADING MEN,	LEADING LADIES.
JUVENILE MEN,	JUVENILE LADIES
LOW COMEDIANS,	OLD WOMEN,
OLD MEN,	SINGING CHAMBERMAIDS.
UTILITY MEN,	SINGERS AND DANCERS FOR CONCERT HALLS.

N. B. Managers of Theatres, Concert Halls and Traveling Troupes, will find it to their advantage to favor us with orders for anything that they may want in the profession, as we have at all times some of the very best talent in the country registered on our books. Address, with stamp enclosed,
DAVIS & CO., Theatrical Agents,
118 South Clark street, Room 21,
P. O. Drawer 6390, Chicago, Ill.
N. B. Concert Hall Proprietors will please favor us with a list of their halls, rents, license fees, etc., etc. 19-tf

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NEW CHESTNUT STREET THEATRE.
THE LADIES AND GENTLEMEN
Engaged for the coming Fall and Winter Season, will please
ASSEMBLE IN THE GREEN ROOM AT 10 A. M.
ON WEDNESDAY, AUGUST 23D,
For Rehearsal, previous to the
OPENING OF THE SEASON ON
MONDAY, AUGUST 28TH.
19-2t JOS. C. FOSTER, Stage Manager.

MR. HARRY SEYMOUR,
THE POPULAR VERSATILE ARTIST,
will resume his profession in September, with repertoire replete with novelties, among which are
THE FENIAN CHIEF;
Or,
THE O'CONNOR'S OATH, (Copyright,)
JEAN VAL JEAN; OR, LES MISERABLES;
LION OF ST. MARK; QUASIMODE. Etc.,
and the MOST MAGNIFICENT WARDROBE IN AMERICA.
CHAS. T. PARSLOE, Agent,
19 4t* 566 Broadway.

ROYCE HALL,
BLOOMINGTON, ILL.,
Will accommodate 1000 persons. Stage and Scenery. Lighted with gas. It is a first class hall for Theatrical Troupes and Concerts.
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